



BENSLOWMUSIC

for everyone who loves music

SHORT COURSES | CONCERTS | EVENTS

JULY – DECEMBER 2016

Welcome to the July to December 2016 programme of courses and events at Benslow Music.

Alongside old favourites there are plenty of exciting new courses and refinements of existing courses which we hope will tempt you. For pre-formed groups we welcome back the Wihan Quartet by popular demand, and we are delighted to include, for the first time, the Primrose Piano Quartet. There are also a couple of courses so successful in the first half of the year they warrant repeat in the second half; these are Roger Moon's A Chance to Sing... and Ian Mitchell's Bass Clarinet Extravaganza.

Building on the success of the annual LuteFest we are collaborating again with the Lute Society to offer a course on Lute Song with Jacob Heringman and John Potter. And building on the success of pilot courses launched in 2015 we are pleased to be able to include the String Orchestra Plus with Nic Fallowfield and Richard Muncey, and a Viola Day with Richard too.

A number of courses have been refined for 2016 with the Wind Plus Summer School and Summer Winds courses now rebranded and running concurrently, a dance day included as part of the John Playford weekend and the addition of Baroque dancers to our well established Baroque summer schools.

As always we are venturing into the unknown with fascinating topics new to Benslow Music, such as Discovering the Sounds of Brazil and The Benslow Mandolin Course, as well as a series of lunch talks given by the charismatic Tricia Thompson.

Whilst perusing our latest brochure, we encourage you all to consider becoming Members. Membership not only helps support the valuable work we do, but also offers you a number of benefits - full details can be found on page 66.

We hope to see you soon.

Fane Henderson
Head of Music

Peter Hewitt
CEO

President

Sir Peter Maxwell Davies CBE

Vice-Presidents

Stephen Isserlis CBE, Nona Lidell MBE, John Rutter CBE, Melvyn Tan, Roger Vignoles, Stephen Wilkinson MBE, David Wilson-Johnson

CEO

Peter Hewitt

Head of Music

Fane Henderson

Director of Operations

Tim Sharp

Head of Finance

Steve Saint

House Manager

Liz Lipman

Finance & HR

Jo Williams

Marketing

Vicky Carlton

Music Administrator

Robert Eyre

Lettings

Linda Steeples

Reception

Debbie Ling

Kirsty Barnes

Steward

Ken Harriott

Housekeeping

Tess Knight

(team leader)

Justyna Bartosik

Sarah Benham

Denise Winterbottom

Chefs

Michelle Higgins

Tara Fraser

Zoe Tadhunter

Kitchen Assistants

Gary Day

Karen Volland

The Board

Tony Aston (Chair of Governors, Benslow Instrument Loan Scheme), Andy Baruch, Sue Blott (Hon Treasurer), Val Campion, Anne Conchie, Tim Gillott, David Heymans (Hon Secretary), Norma King, Philip Meaden (Chair), Peter Neville (Chair, Finance and General Purposes Committee), Sedasivam Selvakumar, Michael Taylor (Vice-Chair), John Wittchell

Photos in this brochure reproduced by courtesy of Ben Ealovega, Marklik.cz, Darren Harbar, Pilgrim Harps, Bill Hiskett, Wong Horngyih
© All copyrights retained by the photographers

Brochure design by Vicky Carlton and Mark Harrison

Printed by noirwell.co.uk

CONTENTS

The Benslow Music Experience	02
Guide to Standards and Timetable	04
Our Library	05
Index to Courses	06
Strings (bowed and plucked, with or without keyboard)	08
Woodwind/Brass (with or without keyboard)	20
Strings and Wind (with or without other instruments or voices)	30
Keyboard	34
Vocal and Choral	38
Early Music	42
Jazz/Light/Popular	48
Folk/Traditional/Ethnic	50
Composing, Arranging, Theory, Technology	54
Relaxation and Exercise	56
Music Appreciation	57
Lunchtime Talks with Tricia Thompson	58
Open Day	59
Booking Information	60
Concerts	62
Pre-concert Dining, Monday Afternoon Concerts	63
Bed and Breakfast	64
Stay and Play	65
Giving/Membership/Advertising	66
Booking/Membership Form	67/68
Map	inside back cover

COURSE BOOKING ARRANGEMENTS

HIGH DEMAND COURSES - MEMBERS ONLY

A balloting procedure is in place for the following high demand courses and places.

- String Quartets with the Wihan (16/269)**
- Summer Winds (Advanced) (16/505)** (flute and clarinet places only)
- Summer Winds (Upper Intermediate) (16/506)** (flute and clarinet places only)
- String Quartets with the Maggini (16/279, 16/343)**
- Mixed Chamber Music (16/348)** (flute and clarinet places only)
- String and Piano Ensembles with the Primrose Quartet (16/292)**
- Advanced Wind Chamber Music (16/296)** (flute and clarinet places only)
- String Quartets with the Fitzwilliam (16/298, 16/352)**
- String Quartets with the Coull (16/20B, 16/358)**
- String and Piano Chamber Music with Nigel Clayton and the Bingham (16/20Q, 16/366)**

Please submit applications for these courses by post or email (E: info@benslowmusic.org) by 5pm on 17 January. No phone bookings for these courses can be taken before this date.

Please use the standard application form. If applying by email include all details required on the booking form but do not include credit card details. Pre-formed groups or couples should use just one form.

Where demand exceeds availability applications will be balloted on 18 January. Bookings will be confirmed or otherwise within 48 hours of this date.

ALL OTHER COURSES - MEMBERS ONLY

Booking opens to members for all other courses at 9am on 4 January by telephone or post.

NON-MEMBERS

Non-members may book all courses by telephone or post from 9am on 1 February.

YOUNG PEOPLE'S RATES

Guests under 27 on 1 January 2016 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

AM I GOOD ENOUGH?

The answer is, probably, yes! We pride ourselves on bringing the very best out of our students whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that - and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

ARRIVING AND DEPARTING

Normally we ask guests to check in after about 4pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music and a course timetable. Tea, coffee and cake is available until the bar opens.

Dinner is served at 6.30pm.



If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4pm on the final day, although the time can vary slightly from course to course.

Day courses begin at 10am. We break for an hour's lunch at 1pm and end not after 5pm.

HOW TO GET HERE

Benslow Music Trust's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.

SLEEP WELL

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a more modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than



three standard rooms share a bathroom and all standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

INTERNET

We provide campus-wide wifi free of charge.

FOOD AND DRINK

We prepare all our food on the premises and use official Fairtrade produce wherever we can. Our chefs only use free range eggs, our fish is sustainably sourced and the meat is farm assured, vegetables are all locally sourced and where possible we use produce grown in our gardens. We can cater for people with special diets when we are informed in advance and do our very best to offer alternatives for morning and afternoon breaks and for dessert. If you would like a wider selection or prefer specific items then you are welcome to bring your own and we will store them for you.

In-line with current legislation we state the allergens in each of our dishes but please ask the staff if you are in any doubt. The Bar, often tended by the popular Ken, is open for business



at lunchtime, during the afternoon and in the evenings and is always available to residents and visitors as a lounge area.

THE GARDENS

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

OUR MUSIC FACILITIES

We boast ten designated rehearsal and practice rooms, including two halls suitable for larger ensembles and public events. Each space includes at least one piano. Our piano stock includes well maintained Steinway, Yamaha, Steinweg-Grotrian

and Bechstein baby grand pianos and a full size Welmar grand. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a clavichord. Our keyboard stock is completed by a restored Broadwood square piano dating from the 1820s. We also possess a state of the art hi-fi system and PA facilities.

BRING A FRIEND

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

COME FOR REST

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a bed and

breakfast basis. If you are travelling from afar or simply want time to acclimatise to and/or recover from your course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

... OR PLAY

Our Stay and Play offer allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals provided so you can focus completely on your musical enjoyment.

GIFT VOUCHERS

Gift vouchers are available from as little as £5 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions.

PARTY/CONFERENCE HIRE

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email linda@benslowmusic.org or call us for details.

GUIDE TO STANDARDS

Elementary

ABRSM: Grades 1-2

Ensemble Guide: previously little or no experience of playing with others

Lower Intermediate

ABRSM: Grades 3-5+

Ensemble Guide: Not yet confident playing one-to-a-part or solo work, more comfortable in groups

Upper Intermediate

ABRSM: Grades 6-8

Ensemble Guide: Perhaps first experience of playing one-to-a-part or solo playing

Advanced

ABRSM: Grade 8+

Ensemble Guide: Experienced and confident

Please note that there may be more specific information in the individual course descriptions.

REGISTRATION

You can register and occupy your room from 4pm onwards. Some courses begin at 4.30pm. For these courses you can register from 2.30pm.

PART-TIME ATTENDANCE

On a few courses part-time attendance might be possible. Please ask us.

MUSIC AND EQUIPMENT

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking.

BED AND BREAKFAST

We are happy to provide bed and breakfast facilities before and after your course or for non-musical visits to the area. Ask us for availability and rates.

STANDARD COURSE TIMETABLE

FIRST EVENING

16.00 – 18.00 Arrival and Registration

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

SECOND AND

SUBSEQUENT DAYS

8.15 Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.00 FREE TIME OR SESSION

16.00 Tea

16.30 SESSION

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

FINAL DAY

8.15 Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.30 SESSION

16.00 Tea and Departure

THE BENSLOW MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our web pages.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: library@benslowmusic.org



JULY				
Fri 1 - Sun 3 July	String Quartets with the Tedesca (2 night option)	16/265	09	
Fri 1 - Mon 4 July	String Quartets with the Tedesca (3 night option)	16/332	09	
Mon 4 - Wed 6 July	John White's Wind Chamber Music	16/266	21	
Mon 4 - Thu 7 July	Summer Saxes	16/333	21	
Fri 8 - Sun 10 July	Late Starter String Orchestra	16/267	09	
Fri 8 - Sun 10 July	A String of Pearls	16/268	38	
Sun 10 - Wed 13 July	Late Starter Violins	16/334	09	
Sun 10 - Fri 15 July	The International Viol Summer School	16/501	43	
Mon 18 - Sat 23 July	Big Band Summer School	16/502	48	
Mon 18 - Sat 23 July	Big Band Singing Summer School	16/503	48	
SUN 24 JULY	THE BENSLOW MUSIC OPEN DAY		59	
Mon 25 - Fri 29 July	Martin Outram's Viola Summer School	16/401	10	
Mon 25 - Fri 29 July	William Bruce's Cello Summer School	16/402	10	
Mon 25 - Fri 29 July	Graeme Humphrey's Piano Summer School	16/403	34	
Mon 25 - Thu 28 July	Carlos Bonell's Guitar Summer School	16/335	10	
AUGUST				
Mon 1 - Wed 3 August	String Quartets with the Wihan	16/269	11	
Fri 5 - Mon 8 August	ABRSM Jazz Piano Syllabus for Piano Teachers	16/336	34	
Fri 5 - Sun 7 August	John Playford in the 21st Century	16/270	50	
Fri 5 - Sun 7 August	A Chance to Sing...More from the British Comic Tradition	16/271	39	
Sun 7 August	John Playford Dance Day	16/108	50	
Mon 8 - Fri 12 August	Sarah Leonard's Vocal Summer School	16/404	39	
Mon 8 - Fri 12 August	Philippa Davies's Flute Summer School	16/405	21	
Mon 8 - Fri 12 August	Edwin Roxburgh's Composing Summer School	16/406	54	
Fri 12 - Mon 15 August	Summer String Orchestra	16/337	12	
Fri 12 - Mon 15 August	Christopher Gayford's Conducting Summer School	16/338	54	
Fri 12 - Sun 14 August	Paul Archibald's Brass Weekend	16/272	22	
Mon 15 - Thu 18 August	Baroque on Modern Instruments	16/339	44	
Mon 15 - Thu 18 August	Madrigal and Part-song Summer School	16/340	39	
Mon 15 - Thu 18 August	Dancing in Restoration England	16/341	44	
Thu 18 - Sun 21 August	T'ai Chi (3 night option)	16/342	56	
Fri 19 - Sun 21 August	T'ai Chi (2 night option)	16/273	56	
Fri 19 - Sun 21 August	Elementary Winds	16/274	22	
Fri 19 - Sun 21 August	Discovering the Sounds of Brazil	16/275	51	
Fri 19 - Sun 21 August	Jazz for Classical Singers	16/276	48	
Sun 21 - Fri 26 August	Summer Winds (Advanced)	16/505	22	
Sun 21 - Fri 26 August	Summer Winds (Upper Intermediate)	16/506	23	
Mon 29 August - Fri 2 September	Susanne Stanzeleir's Violin Summer School	16/407	12	
Tue 30 August - Thu 1 September	Elementary Strings	16/277	12	
Tue 30 August - Thu 1 September	The London Piano School: Exploring Earliest English Repertoire	16/278	34	
SEPTEMBER				
Fri 2 - Sun 4 September	Clarinet Weekend	16/20W	23	
Fri 2 - Mon 5 September	Clarinets in the Community: In association with Everyone Matters	16/368	23	
Fri 9 September	Lunchtime Talks: Music and Lifestyle of the 40's	16/TT1	58	
Fri 9 - Sun 11 September	String Quartets with the Maggini (2 night option)	16/279	12	
Fri 9 - Mon 12 September	String Quartets with the Maggini (3 night option)	16/343	12	
Fri 9 - Sun 11 September	The Benslow Mandolin Course	16/280	13	
Mon 12 - Thu 15 September	Intermediate String Orchestra	16/344	13	
Mon 12 - Wed 14 September	The Art of Chopin	16/281	34	
Fri 16 - Sun 18 September	Ukulele and Singing Weekend	16/282	52	
Fri 16 - Sun 18 September	Harmoniemusik with Boxwood and Brass	16/283	44	
Fri 16 - Sun 18 September	Live-Looping with Steve Bingham	16/284	49	
Mon 19 - Thu 22 September	Sing, Sing Ye Muses: sacred and secular music for voices and instruments by John Blow	16/345	45	
Mon 19 - Thu 22 September	Lute Song in association with the Lute Society	16/346	45	
Fri 23 - Sun 25 September	RecorderFest (2 night option)	16/285	24	
Fri 23 - Mon 26 September	RecorderFest (3 night option)	16/347	24	
Fri 23 - Sun 25 September	Grade 5 Theory	16/286	54	
Mon 26 - Thu 29 September	Mixed Chamber Music	16/348	31	
Mon 26 - Wed 28 September	The Sounds of Proper Posture	16/287	56	
Fri 30 September - Sun 2 October	The Clarsach Course: In association with the Clarsach Society	16/288	52	
Fri 30 September - Sun 2 October	Fiddle Music of Scotland and Ireland	16/289	52	

Fri 30 September - Sun 2 October	New Repertoire: Fresh Ideas and Stagecraft	16/290	31
Fri 30 September - Sun 2 October	Flute Choir	16/291	24
OCTOBER			
Mon 3 - Wed 5 October	String and Piano Ensembles with the Primrose Quartet: play with the Professionals!	16/292	14
Fri 7 - Sun 9 October	Stephanie Reeve's Woodwind Band	16/293	24
Fri 7 - Sun 9 October	Franz Liszt and the Emergence of Nationalism	16/294	57
Sat 8 October	Consort Singing: Do you have what it takes?	16/109	40
Sun 9 October	Viola Day with Richard Muncey	16/110	15
Mon 10 - Thu 13 October	Graham Trew's Vocal Workshop	16/349	41
Mon 10 - Thu 13 October	Group Quartets with Jonathan Trout	16/350	15
Tue 11 - Thu 13 October	Improve your Aural Skills	16/295	54
Fri 14 October	Lunchtime Talks: Music and Lifestyle of the 50's	16/TT2	58
Fri 14 - Sun 16 October	Advanced Wind Chamber Music	16/296	27
Fri 14 - Sun 16 October	Latin American Jazz with Marco Marconi	16/297	49
Sat 15 October	Historical Harpsichord Day with Andrew Wooderson	16/111	46
Sun 16 October	Violin Day with Susanne Stanzeleit	16/112	15
Mon 17 - Thu 20 October	Intermediate String Chamber Music	16/351	15
Fri 21 - Sun 23 October	String Quartets with the Fitzwilliam (2 night option)	16/298	16
Fri 21 - Mon 24 October	String Quartets with the Fitzwilliam (3 night option)	16/352	16
Mon 24 - Thu 27 October	Symphonic Film and Show Music Orchestra	16/353	49
Mon 24 - Thu 27 October	Keeping it Fresh: A Course for Advanced Pianists	16/354	35
Mon 24 - Thu 27 October	Opera Arias and Duets	16/355	41
Fri 28 - Sun 30 October	String Orchestra Plus	16/299	32
Sat 29 October	Accordion Day with Paul Hutchinson	16/113	53
Sun 30 October	Natural Horn Day with Anneke Scott	16/114	46
Mon 31 October - Thu 3 November	Cello Orchestra	16/356	16
Mon 31 October - Thu 3 November	Everyone Matters	16/357	32
Mon 31 October - Wed 2 November	Piano for Two: Piano Duets and Duos	16/20A	35
NOVEMBER			
Fri 4 - Sun 6 November	String Quartets with the Coull (2 night option)	16/20B	17
Fri 4 - Mon 7 November	String Quartets with the Coull (3 night option)	16/358	17

Mon 7 - Thu 10 November	Sarah Francis's Piano and Wind Course	16/359	27
Mon 7 - Thu 10 November	Upper Intermediate Violins with Gina McCormack	16/360	17
Fri 11 November	Lunchtime Talks: Music and Lifestyle of the 60's	16/TT3	58
Fri 11 - Sun 13 November	Symphonic Band	16/20C	27
Fri 11 - Sun 13 November	Ragtime Piano	16/20D	37
Fri 11 - Sun 13 November	Arranging and Orchestration	16/20E	55
Sat 12 November	Flute Day with Zoë Booth	16/115	28
Sun 13 November	Advanced Cello Day with Robert Max	16/116	17
Mon 14 - Thu 17 November	Speed Dating for Strings and Piano	16/361	18
Mon 14 - Thu 17 November	Flutes Inspired	16/362	28
Mon 14 - Thu 17 November	Harpichord Accompaniment: Figuring it Out	16/363	47
Fri 18 - Sun 20 November	Consorting Viols (2 night option)	16/20F	47
Fri 18 - Mon 21 November	Consorting Viols (3 night option)	16/364	47
Mon 21 - Thu 24 November	Advanced Orchestra with Peter Stark	16/365	32
Wed 23 November	Brahms Day	16/BD1	32
Fri 25 - Sun 27 November	English and American Song	16/20G	41
Fri 25 - Sun 27 November	Winter Saxes	16/20H	29
Fri 25 - Sun 27 November	Bass Clarinet Extravaganza	16/20J	29
Fri 25 - Sun 27 November	Composing with Andrew Toovey	16/20K	55
Mon 28 - Wed 30 November	The Klezmer Wedding	16/20M	53
Mon 28 - Wed 30 November	An Introduction to Wind Chamber Music	16/20N	29
Mon 28 - Wed 30 November	An Introduction to Wagner's "Ring"	16/20P	57
DECEMBER			
Fri 2 - Sun 4 December	String and Piano Chamber Music with Nigel Clayton and the Bingham (2 night option)	16/20Q	19
Fri 2 - Mon 5 December	String and Piano Chamber Music with Nigel Clayton and the Bingham (2 night option)	16/366	19
Mon 5 - Thu 8 December	Group Quartets with Nic Fallowfield and the Tedesca	16/367	19
Fri 9 December	Lunchtime Talks: A Victorian Christmas	16/TT4	58
Fri 9 - Sun 11 December	A Victorian Christmas Weekend	16/20R	33
Fri 9 - Sun 11 December	Preparing for your Piano Diploma	16/20T	37
Fri 9 - Sun 11 December	Quintessential Clarinets	16/20U	29



STRING QUARTETS WITH THE TEDESCA

2 NIGHT OPTION

Fri 1 - Sun 3 July

3 NIGHT OPTION

Fri 1 - Mon 4 July

Tutors: Members of the Tedesca Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Tedesca Quartet return to lead our well-established summer course for pre-formed string quartets and other small string chamber ensembles - trios, quintets and sextets also accepted. This year we are offering the course with a two and three night option, and there is also the opportunity for groups to attend both the Group Quartets course and this course to make a week of it!

Tutor website: www.tedesca.co.uk

2 NIGHT OPTION

Resident: £275 Non-Resident: £200 Code: 16/265

3 NIGHT OPTION

Resident: £390 Non-Resident: £300 Code: 16/332

LATE STARTER STRING ORCHESTRA

Fri 8 - Sun 10 July

Tutor: Sebastian Müller

STANDARD: LOWER INTERMEDIATE

Designed for adult players of at least a confident Grade 3 standard, this course, tutored by the renowned pedagogue Sebastian Müller, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree. Please note that we cannot accept absolute beginners.

Resident: £275 Non-Resident: £200 Code: 16/267

LATE STARTER VIOLINS

Sun 10 - Wed 13 July

Tutor: Sebastian Müller

STANDARD: ELEMENTARY

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade 1 or Grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.

Resident: £390 Non-Resident: £300 Code: 16/334

MARTIN OUTRAM'S VIOLA SUMMER SCHOOL

Mon 25 - Fri 29 July

Tutors: Martin Outram, Julian Rolton

STANDARD: DIPLOMA

This is a course for players at the most advanced level, from conservatoire entry standard upwards. Martin will guide participants in all areas of technique and interpretation in friendly, informal masterclasses and private lessons. In addition to the lessons with Martin, Julian Rolton will also be available to rehearse repertoire of your choice for viola and piano. This is an ideal opportunity to work with a pianist who is a recognised specialist in this repertoire. There might also be ensemble work and open discussion, and there will be a session led by a leading practitioner on baroque performance practice. We encourage participants to perform informally with pianist Julian Rolton on the final day and also to collaborate with other courses on campus out of timetabled hours. Don't forget our automatic 25% reduction (excluding supplements) for under 27s.

Resident: £480

Non-Resident: £375

Code: 16/401

WILLIAM BRUCE'S CELLO SUMMER SCHOOL

Mon 25 - Fri 29 July

Tutors: William Bruce, Daniel Swain

STANDARD: DIPLOMA

This summer school for advanced cellists is once again led by the charismatic William Bruce, Head of Strings at Junior Guildhall, long-serving member of the orchestra of English National Opera and examiner for ABRSM. William leads up to ten advanced cellists of at least conservatoire entry standard in a course which will focus on technique, interpretation and repertoire. There will be opportunity for informal discussion, workshops and a final informal performance, while we also encourage ad hoc sessions with students attending concurrent summer schools on campus. Remember that under 27s receive an automatic 25% discount on all Benslow Music courses.

Resident: £480

Non-Resident: £375

Code: 16/402

CARLOS BONELL'S GUITAR SUMMER SCHOOL

Mon 25 - Thu 28 July

Tutor: Carlos Bonell

STANDARD: UPPER INTERMEDIATE, ADVANCED

Now a regular in our programme, the ever popular Carlos Bonell returns to Benslow Music in 2016 with a mid-week course aimed at guitarists of upper intermediate standard upwards (approximately Grade 6 and beyond). The deeply experienced Carlos, known the world over for his concert work as well as his teaching, takes charge, offering no more than ten classical guitarists the benefits of his wisdom and, of course, heaps of friendly encouragement.

Tutor website: www.carlosbonell.com

Resident: £390

Non-Resident: £300

Code: 16/335

“ A great atmosphere of hard work and sociability. The quartet are superb coaches and amazing players.”

STRING QUARTETS WITH THE WIHAN

Mon 1 - Wed 3 August

Tutors: Members of the Wihan Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

We are once again delighted to welcome from Prague the wonderful Wihan Quartet. As usual we have to limit attendance to up to ten pre-formed string quartets, all of whom will benefit enormously from the wisdoms that these great Czech musicians bring to their interpretations. Course members are also given a ticket for the public concert which the Wihan gives on Monday 1 August. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.wihanquartet.co.uk

Resident: £285

Non-Resident: £210

Code: 16/269



SUMMER STRING ORCHESTRA

Fri 12 - Mon 15 August

Tutors: Jonathan Trout, Clare Morgan, Sarah Pope

STANDARD: UPPER INTERMEDIATE, ADVANCED

Another alluring Summer String Orchestra course. This time Jonathan Trout, aided by Clare Morgan and Sarah Pope, offers participants the chance to work on Handel's Concerto Grosso Op 6 No 10 in D minor, Finzi's Romance, Walton's Two Pieces from Henry V - "Passacaglia: The Death of Falstaff" and "Touch her soft lips and part", Britten's Simple Symphony, Barber's Adagio and Bartok's Divertimento. Jonathan and his team will help with both musical and technical matters in informal but intensive group sessions and sectionals. Ideally, you'll have some experience of playing in an orchestra and to get the most out of the course you should be of at least Grade 5 standard - and game for some exciting challenges! This course will again run alongside Christopher Gayford's Conducting Summer School, and we are offering the chance for collaboration during the afternoon break for those who wish to work with some aspiring conductors.

Resident: £390

Non-Resident: £300

Code: 16/337

SUSANNE STANZELEIT'S VIOLIN SUMMER SCHOOL

Mon 29 August - Fri 2 September

Tutors: Susanne Stanzeleit, John Thwaites

STANDARD: DIPLOMA

Violinist Susanne Stanzeleit returns to Benslow Music for her Violin Summer School, coaching up to ten students from conservatoire entry standard upwards in repertoire, technique and interpretation. Susanne will offer the opportunity for discussion, while there will also be workshops and a final informal concert given by participants. Don't forget that for under 27s our automatic 25% reduction on the price of the course (excluding room supplements) applies.

Resident: £480

Non-Resident: £375

Code: 16/407

ELEMENTARY STRINGS

Tue 30 August - Thu 1 September

Tutors: Janet Hicks, Willie Hicks

STANDARD: ELEMENTARY

This friendly course is designed to improve beginners' confidence and fluency and to help achieve better overall musical awareness. Most of the music won't demand more than first position playing and will be in easy keys. There will be plenty of technical advice to hand and help with sight-reading. This is the perfect opportunity to enjoy some ensemble playing with those of your own standard.

Resident: £275

Non-Resident: £200

Code: 16/277

STRING QUARTETS WITH THE MAGGINI

2 NIGHT OPTION

Fri 9 - Sun 11 September

3 NIGHT OPTION

Fri 9 - Mon 12 September

Tutors: Members of the Maggini String Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

We welcome back our good friends the Maggini Quartet for another of their popular courses in which they pass on their wisdom – and no doubt some of their deeply infectious humour – to up to ten pre-formed string quartets or other small string groups. As is now the trend, we are offering the possibility of staying for an extra day (subject to enough ensembles taking up the offer). As usual there will be a public concert on the first night for which all participants automatically receive entry. Please note that any quartets wishing to arrive and play before supper will need to book a pre-course practice room to avoid disappointment.

Tutor website: www.maggini.net

2 NIGHT OPTION

Resident: £285

Non-Resident: £210

Code: 16/279

3 NIGHT OPTION

Resident: £400

Non-Resident: £310

Code: 16/343

THE BENSLOW MANDOLIN COURSE



Fri 9 - Sun 11 September

Tutor: Matt Norman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

This will be a relaxed, fun weekend looking at one of the more unusual stringed instruments. The weekend will include masterclasses on technique, the opportunity to play in small ensembles and as a big group. There will also be interesting information on the history of the mandolin and a performance given by your tutor. The course will be led by Matt Norman, a fine mandolinist in folk and classical styles as well as being an experienced teacher, workshop leader and conductor. Matt has a relaxed teaching style that puts people at their ease whilst getting the best from each player. This course will suit anyone who can already play the mandolin, other mandolin family instruments are welcome but please mention when booking so suitable music can be provided. It will be necessary to read music, the music will be sent out in advance.

Resident: £275

Non-Resident: £200

Code: 16/280

INTERMEDIATE STRING ORCHESTRA

Mon 12 - Thu 15 September

Tutors: Janet Hicks, Willie Hicks

STANDARD: LOWER/UPPER INTERMEDIATE

Gain more experience and confidence at playing in ensembles, and above all enjoy your music making in this course designed for those of an intermediate standard. You need to know how to shift positions, and you may be required to play music in two or three sharps or flats. Please note that on this course we'll be playing all together for all of the time. If you want to know what music is going to be worked on, please ask us nearer the time of the course.

Resident: £390

Non-Resident: £300

Code: 16/344

UKULELE AND SINGING WEEKEND

Fri 16 - Sun 18 September

Tutors: Jon Bennett, Liz van Santen

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

Resident: £275 Non-Resident: £200 Code: 16/282

FOR COURSE DESCRIPTION SEE PAGE 52

THE CLARSACH COURSE

IN ASSOCIATION WITH THE CLARSACH SOCIETY



Fri 30 September - Sun 2 October

Tutors: Danielle Perrett, Patsy Seddon

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £275 Non-Resident: £200 Code: 16/288

FOR COURSE DESCRIPTION SEE PAGE 52

FIDDLE MUSIC OF SCOTLAND AND IRELAND

Fri 30 September - Sun 2 October

Tutor: Pete Cooper

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £275 Non-Resident: £200 Code: 16/289

FOR COURSE DESCRIPTION SEE PAGE 52

STRING AND PIANO ENSEMBLES WITH THE PRIMROSE QUARTET: PLAY WITH THE PROFESSIONALS!

NEW

Mon 3 - Wed 5 October

Tutors: Members of the Primrose Piano Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

Brand new to the Benslow Music programme we are delighted to welcome the Primrose Piano Quartet, featuring Benslow regulars Susanne Stanzeleit, Dorothea Vogel, Andrew Fuller and John Thwaites. This flexible course is open to pre-formed string or string and piano groups (individuals welcome if we can match you with others) for conventional coaching or working as an expanded group with a Primrose member. Also featured are instrumental workshops, an informal concert given by the Primrose and much more. And please remember that any groups wishing to arrive and play before supper will need to book a pre-course practice room to avoid disappointment.

Tutor website: www.primrosepianoquartet.org.uk

Resident: £275 Non-Resident: £200 Code: 16/292



VIOLA DAY WITH RICHARD MUNCEY



Sun 9 October

Tutor: Richard Muncey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Richard was a founder member of the Guadagnini Quartet, who were resident at Lancaster University and The Music Group of Manchester, a successful piano and strings ensemble. He is currently the violist with the Tedesca Quartet. The day will be a gentle exploration of a few pre-selected quartet "hot spots" (which will be sent out to participants in advance) as well an opportunity for questions and answers about perennial problems such as tone production, shifting, vibrato, off the string playing, sight reading strategies etc.

Fee: £75

Code: 16/110

GROUP QUARTETS WITH JONATHAN TROUT

Mon 10 - Thu 13 October

Tutor: Jonathan Trout

STANDARD: UPPER INTERMEDIATE, ADVANCED

Jonathan Trout leads another of our popular Group Quartet courses, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse, as if a string orchestra. We'd like you to be of at least Associated Board Grade 6 standard. We'll work with Jonathan's usual thoroughness on Mozart's String Quartet K172 and Beethoven's String Quartet Op 135. This is the first time that this course has explored a late Beethoven Quartet which is actually the composer's last quartet written in 1826, a year before he died. It promises to be a fascinating and exciting journey. The Mozart finds us almost at the end of what has been an on-going exploration of the composer's Viennese quartets. Please note that you need to bring your own music and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

Resident: £390

Non-Resident: £300

Code: 16/350

VIOLIN DAY WITH SUSANNE STANZELEIT

Sun 16 October

Tutor: Susanne Stanzeleit

STANDARD: ADVANCED

Intended for players of an advanced standard, this enticing day course is led by violinist Susanne Stanzeleit. Participants should bring two well-prepared short pieces of their own choice to work on with the course pianist. Please note that teaching on this course is in masterclass format, which means that individual students will enjoy limited direct teaching time but will learn just as much from watching and listening to fellow students. Numbers will be strictly limited, but Susanne may not have time to work through everything you bring. We begin at 10am and finish not after 5pm, and the fee includes lunch as well as tea, coffee and cake.

Fee: £75

Code: 16/112

INTERMEDIATE STRING CHAMBER MUSIC

Mon 17 - Thu 20 October

Tutors: Jenny Curtis, Janet Hicks, Diana Levitas, Georgina Payne

STANDARD: LOWER/UPPER INTERMEDIATE

On this popular mid-week course we will be concentrating on easy chamber music repertoire played en masse during the evenings and in small chamber groups during the days. We'll tell you about any set repertoire in advance, but there will also be some gentle learning challenges presented after your arrival.

Resident: £390

Non-Resident: £300

Code: 16/351

STRING QUARTETS WITH THE FITZWILLIAM

2 NIGHT OPTION

Fri 21 - Sun 23 October

3 NIGHT OPTION

Fri 21 - Mon 24 October

Tutors: Members of the Fitzwilliam String Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The outstanding Fitzwilliam Quartet returns to Benslow Music to deliver another of their excellent courses. Once again we are seeking up to ten pre-formed string quartets, each of which will receive friendly, individually tailored tutoring from each member of the quartet. There's also a public recital which takes place on the Friday at 8pm and entry for which is included as part of the course package.

Tutor website: www.fitzwilliamquartet.org

2 NIGHT OPTION

Resident: £285 Non-Resident: £210 Code: 16/298

3 NIGHT OPTION

Resident: £400 Non-Resident: £310 Code: 16/352

STRING ORCHESTRA PLUS



Fri 28 - Sun 30 October

Tutors: Nic Fallowfield, Richard Muncey

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £275 Non-Resident: £200 Code: 16/299

FOR COURSE DESCRIPTION SEE PAGE 32

CELLO ORCHESTRA

Mon 31 October - Thu 3 November

Tutor: Jenny Curtis

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Jenny Curtis again leads cellists in works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. We'll tell you about any music that we'd like you to study in advance, and we advise you to apply as early as possible so that you arrive well prepared.

Resident: £390 Non-Resident: £300 Code: 16/356

“Excellent. Teaching was patient, encouraging and informative. I gained a lot of confidence.”



STRING QUARTETS WITH THE COULL

2 NIGHT OPTION

Fri 4 - Sun 6 November

3 NIGHT OPTION

Fri 4 - Mon 7 November

Tutors: Members of the Coull String Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

The Coull Quartet returns to give its usual friendly, expert advice and encouragement to up to ten pre-formed string quartets. Bring along whatever repertoire you choose. As usual there is also a public concert on the first night of the course at 8pm, and every course member is automatically entitled to entry. As with other string quartet courses, we now offer the enticing option of staying for an extra day, subject to adequate numbers of participants applying. If you wish to arrive and play before supper on the first day please let us know in advance as we cannot always guarantee availability.

Tutor website: www.coullquartet.com

2 NIGHT OPTION

Resident: £285

Non-Resident: £210

Code: 16/20B

3 NIGHT OPTION

Resident: £400

Non-Resident: £310

Code: 16/358

UPPER INTERMEDIATE VIOLINS WITH GINA MCCORMACK

NEW

Mon 7 - Thu 10 November

Tutors: Gina McCormack, Nigel Clayton

STANDARD: UPPER INTERMEDIATE

Gina McCormack, established as one of Britain's leading artists and leader of the Sorrel Quartet for thirteen years, returns to Benslow Music by popular demand for a new course focusing on violin repertoire for those of an upper intermediate standard. She is joined by Benslow regular Nigel Clayton, her regular duo partner, and will be working on all issues of repertoire, technique and interpretation in a classroom format. Please bring along a few pieces of your own choosing to work on during the week.

Tutor website: www.ginaviolin.com

Resident: £390

Non-Resident: £300

Code: 16/360

ADVANCED CELLO DAY WITH ROBERT MAX

Sun 13 November

Tutor: Robert Max

STANDARD: ADVANCED

On this course designed for advanced cellists, Robert Max will offer his expert tuition to up to 10 participants. The course will include a warm up technique session, a solo class with each participant, as well as a session reading cello ensembles. A course pianist will also be on-hand throughout the day. We begin at 10am, break for lunch (included in the price) at 1pm and end no later than 5pm.

Fee: £75

Code: 16/116



BRIDGEWOOD & NEITZERT

Dealers, Makers and Repairers of good modern and baroque violins, violas, cellos, basses & bows

Expertise led by a passion for sound

Fine selection of instruments and bows
Baroque and Classical period instruments
Repairs and conversions
Tonal adjustments
Bow rehairing
Same day string mail order service
Advice, expertise and valuations

Bridgewood & Neitzert

146 Stoke Newington Church Street, London N16 0JU

Phone 020 7249 9398

email bridgewoodandneitzert@gmail.com

www.vivaceviolin.com

SPEED DATING FOR STRINGS AND PIANO

Mon 14 - Thu 17 November

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: ADVANCED

Now an established part of our programme, this course is designed to serve those musicians who seek their perfect musical partners. Nearer to the time we'll be suggesting a few works to look at if you can before you arrive - just for purposes of familiarisation - and once we know who is coming we'll draw up a timetable of hour-long sessions, guaranteeing that you will never play with the same combination of people twice. We can also accept one or two good pianists so that we can add perhaps the odd piano trio, quartet or quintet into the mix. Participants should be of an advanced standard with strong sight-reading skills in order to cope with the variety of repertoire we will be covering.

Tutor website: www.fallowfield.org

Resident: £390

Non-Resident: £300

Code: 16/361

“ The course exceeded all my expectations! I learnt so much.”

STRING AND PIANO CHAMBER MUSIC WITH NIGEL CLAYTON AND THE BINGHAM

2 NIGHT OPTION

Fri 2 - Sun 4 December

3 NIGHT OPTION

Fri 2 - Mon 5 December

Tutors: Members of the Bingham String Quartet, Nigel Clayton

STANDARD: UPPER INTERMEDIATE, ADVANCED

Whether you come as a string quartet or a piano quintet (or piano trio, or string sextet), this all-embracing chamber music course taught by the Bingham Quartet and pianist Nigel Clayton offers in-depth help with the repertoire you bring as our experienced, ever-affable tutors share their skills and imaginations with you. This extremely popular course is available in two sizes, covering a three-night stay or a two-night stay, and entry for the public concert on Friday at 8pm is included in the price.

Tutor website: www.binghamquartet.net

2 NIGHT OPTION

Resident: £285

Non-Resident: £210

Code: 16/20Q

3 NIGHT OPTION

Resident: £400

Non-Resident: £310

Code: 16/366

GROUP QUARTETS WITH NIC FALLOWFIELD AND THE TEDESCA

Mon 5 - Thu 8 December

Tutors: Nic Fallowfield, Jenny Curtis, Richard Muncey, Clare Bhabra

STANDARD: UPPER INTERMEDIATE, ADVANCED

Nic Fallowfield and his colleagues in the Tedesca have brought an innovative teaching approach to our famous Group Quartets courses, and previous participants have enthusiastically attested to the enjoyment and benefits gained from that. Course members play in a large-scale quartet formation with Nic and Jenny coaching from within the group, encouraging maximum participation in discussions of musical and technical matters and thus enabling everyone to be actively involved in determining how the set works are played. This time we will be working on Haydn's String Quartet in B minor Op 33 No 1 and Dvorak's String Quartet in E flat Op 51, both pieces will be played by the Tedesca in a public concert on the Wednesday evening and all participants will receive a free ticket.

Tutor website: www.tedesca.co.uk

Resident: £390

Non-Resident: £300

Code: 16/367





Sax
.co.uk

01892 662533
Susses Store (Mail Order)

0207 836 7172
London Store

www.sax.co.uk

JOHN WHITE'S WIND CHAMBER MUSIC

Mon 4 - Wed 6 July

Tutors: John White, Michael Axtell, Shane Moroney

STANDARD: UPPER INTERMEDIATE, ADVANCED

Oboist John White once again leads a summer version of this course designed for individual applicants. The course will focus on helping wind players improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. Pre-formed groups can be accepted on this course with the agreement of the tutors.

Resident: £275

Non-Resident: £200

Code: 16/266

SUMMER SAXES

Mon 4 - Thu 7 July

Tutors: Gerald McChrystal, Neil Crossley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

On Gerard and Neil's popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that Neil and Gerard will provide themselves. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard and Neil are both hugely experienced performers and educators, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere. Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you.

Tutor websites: www.saxsaxsax.com

www.neilcrossley.com

Resident: £390

Non-Resident: £300

Code: 16/333

PHILIPPA DAVIES'S FLUTE SUMMER SCHOOL

Mon 8 - Fri 12 August

Tutors: Philippa Davies, Jan Willem Nelleke

STANDARD: DIPLOMA

The Nash Ensemble's Philippa Davies returns for this well-established, friendly but demanding summer school. Her aim is to enable advanced students - conservatoire entry level is the absolute minimum - to increase their musical freedom, imagination, awareness and expression in solo, chamber and orchestral repertoire. Every aspect of technique will be worked upon, with particular attention paid to posture, breathing, tone and articulation. There will be masterclasses as well as more general sessions as well as an informal concert given by course members. Course members each receive a ticket to the public concert given by Philippa and Jan Willem on Wednesday 10 August. Don't forget the 25% discount (excluding room supplements) for under 27s.

Resident: £480

Non-Resident: £375

Code: 16/405

“ The tutor was inclusive, enabling and approachable, with a gift for communicating knowledge and skills.”

PAUL ARCHIBALD'S BRASS WEEKEND

Fri 12 - Sun 14 August

Tutors: Paul Archibald, Helen Reid

STANDARD: UPPER INTERMEDIATE, ADVANCED

The ever popular Paul Archibald returns in 2016, offering the opportunity for brass players to work on improving their solo repertoire. Our course pianist Helen Reid will be on-hand during the weekend and we are also hoping for some ensemble playing. The course will be taught in a relaxed and mutually supportive environment with Paul advising on matters of technique, interpretation and confidence building. All brass instruments welcome.

Resident: £275

Non-Resident: £200

Code: 16/272

ELEMENTARY WINDS

Fri 19 - Sun 21 August

Tutors: Tricia Melville-Mason, Trona Melville-Mason

STANDARD: ELEMENTARY

An opportunity for relative beginners on flute, oboe, clarinet or bassoon to enjoy playing together in a small, mixed group. Music will include arrangements of classical and traditional pieces, carefully tailored to the experience and ability level of the individual participants. Award-winning tutors Tricia and Trona specialise in working with adult learners/returners and are known for taking a light-hearted approach that boosts players' confidence and stimulates achievement. The course is aimed primarily at players from pre-grade 1 up to and including grade 3 standard.

Resident: £275

Non-Resident: £200

Code: 16/274

SUMMER WINDS (ADVANCED)

Sun 21 - Fri 26 August

Tutors: Colin Bradbury, Jean McCreary, Martin Gatt and friends

STANDARD: ADVANCED

Formerly the Wind Plus Summer School, this popular course combines an atmosphere of natural exuberance with a lot of concentrated, serious work. Colin Bradbury, doyen of British clarinetists, Martin Gatt, bassoonist extraordinaire, baroque specialist Jean McCreary, and guest tutors for flute, horn, oboe and piano, bring a wealth of experience. You will also benefit from the coaching of Janet Myatt and Julia Munn, tutors on the concurrent course. You'll have the opportunity to play in groups large and small, to encounter a wide variety of repertoire, and to take part in the traditional last night concert given by participants and tutors. Colin also gives a slightly less informal recital with his tutor colleagues on the final afternoon. You'll need to be at least of confident grade 7 standard to get the most out of this course. We are looking for flutes, oboes, clarinets, bassoons, french horns and pianists. All course members need to have strong, confident sight reading abilities; some experience of ensemble playing would be a great advantage. Part time attendance is welcomed, although we may need to delay confirmation until nearer the time. In order to ensure a good balance of instruments, some applicants may be asked to wait a little before their place can be confirmed.

Resident: £570

Non-Resident: £450

Code: 16/505

“As always, wonderful! Benslow Music just keeps on getting better and better.”

SUMMER WINDS (UPPER INTERMEDIATE)

NEW

Sun 21 - Fri 26 August

Tutors: Janet Myatt, Julia Munn and friends

STANDARD: UPPER INTERMEDIATE

You'll benefit from the vast experience which Janet Myatt and Julia Munn bring to this friendly and busy course, which offers opportunities for playing in large and small ensembles as well as the chance to perform with the course pianist. You will also benefit from the coaching of Colin Bradbury, Martin Gatt and Jean McCreery who lead the concurrent course, as well as visiting tutors for each instrument. Janet always brings a vast selection of her own music, but you are also welcome to bring pieces of your own choice. We are looking for players of grade 6 standard and above who have some experience of ensemble playing and who are good sight readers.

Resident: £570

Non-Resident: £450

Code: 16/506



CLARINET WEEKEND

2 NIGHT OPTION

Fri 2 - Sun 4 September

3 NIGHT OPTION

Fri 2 - Mon 5 September

Tutors: David Campbell, Margaret Archibald, Ian Scott, John Flinders *piano*

STANDARD: INTERMEDIATE, ADVANCED

Renowned clarinetists David Campbell, Margaret Archibald and Ian Scott and the widely admired collaborative pianist John Flinders, return to lead this friendly and popular end of summer course. For some sessions participants will be divided into two large choirs, for others into small ensembles, and John will join his fellow tutors for work on some of the easier clarinet and piano repertoire. Course members share an informal concert on Sunday afternoon, while an added bonus is the public recital which the tutors give on the Saturday for which all participants receive a ticket.

CLARINETS IN THE COMMUNITY IN ASSOCIATION WITH EVERYONE MATTERS

Tutor: Margaret Archibald

As an optional add-on to the clarinet weekend, players are invited to apply to stay one extra night to prepare a programme for performance in local care homes. This is an exciting opportunity for a small group to perform a selection of popular pieces in a range of styles for older audiences no longer able to get out to the concert hall. The Clarinets in the Community course will disperse after tea on Monday, having visited local care settings to perform during the day. The timetable for the entire weekend will be devised to offer some opportunity for the Monday group to rehearse during small group sessions without impacting on the timetable for the clarinet weekend overall.

2 NIGHT OPTION (CLARINET WEEKEND ONLY)

Resident: £275

Non-Resident: £200

Code: 16/20W

3 NIGHT OPTION (INCLUDING CLARINETS IN THE COMMUNITY)

Resident: £390

Non-Resident: £300

Code: 16/368

HARMONIEMUSIK WITH BOXWOOD AND BRASS

Fri 16 - Sun 18 September

Tutors: Emily Worthington, Robert Percival, Anneke Scott

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200

Code: 16/283

FOR COURSE DESCRIPTION SEE PAGE 44

RECORDERFEST

IN ASSOCIATION WITH THE SOCIETY OF RECORDER PLAYERS



2 NIGHT OPTION

Fri 23 - Sun 25 September

3 NIGHT OPTION

Fri 23 - Mon 26 September

Tutors: Andrew Collis, Sandra Foxall, Alyson Lewin, Jean McCreary, Rae Strong

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Once again our experienced and enthusiastic team of recorder tutors welcomes you to Benslow's Recorderfest. The elementary strand will be led by Rae. Players of grades 1-3 standard will benefit from Rae's patient and sympathetic approach. For players of grades 4-6, Alyson and Sandra offer ensemble sessions with an option to explore one-to-a-part work. Their relaxed and friendly approach will be suitable for all. Ideally participants should offer at least two instruments. Jean and Andrew will work with the players of grades 7+ ability. These participants should be strong sight-readers with good rhythmic skills and the confidence to work solely on one-to-a-part repertoire. They should offer at least three different instruments and be able to swap between them with ease.

2 NIGHT OPTION

Resident: £275

Non-Resident: £200

Code: 16/285

3 NIGHT OPTION

Resident: £390

Non-Resident: £300

Code: 16/347

FLUTE CHOIR

Fri 30 September - Sun 2 October

Tutors: Kia Bennett, Tim Carey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

We are pleased to welcome back Kia Bennett for a repeat of her Flute Choir course. This course is for flautists who simply enjoy getting together with other flautists and playing through some of the large flute choir repertoire. Kia has played with most of the UK's best known orchestras and teaches widely. We invite players of all levels, but please tell us if you are also bringing along a piccolo or other non-standard size of flute. Kia will be joined by pianist Tim Carey to add another dimension to the repertoire.

Tutor website: www.kiabennett.weebly.com

Resident: £275

Non-Resident: £200

Code: 16/291

STEPHANIE REEVE'S WOODWIND BAND

Fri 7 - Sun 9 October

Tutors: Stephanie Reeve, George Sleightholme

STANDARD: LOWER/UPPER INTERMEDIATE

This course, led by the infectiously enthusiastic Stephanie Reeve and clarinettist George Sleightholme, gives intermediate players the opportunity to develop ensemble and sight-reading skills as well as providing assistance with basic technical skills such as breathing, posture and musicianship. The main focus is the large ensemble, which works on four-part arrangements and original works. The varied repertoire covers everything from Renaissance to the present day. Players of flute, oboe, clarinet, bassoon, bass clarinet and any saxophone are welcome. There are also parts for French horn. There will be some opportunity for chamber music playing so players are encouraged to bring their own music.

Resident: £275

Non-Resident: £200

Code: 16/293



Howarth *of* London

WOODWIND INSTRUMENT SPECIALISTS

since 1948

howarth.uk.com

31-37 Chiltern Street, London W1U 7PN +44 (0)20 7935 2407 sales@howarth.uk.com





ADVANCED WIND CHAMBER MUSIC

Fri 14 - Sun 16 October

Tutors: Liz Drew and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

This popular course focuses on the wind quintet and double quintet repertoire and is designed for individual applicants of a confident grade 6 and above. The emphasis is on playing a range of repertoire during the course so you should be a good sight reader and, most importantly, willing to mix and match with your fellow musician. Each of the usual guest coaches specialise in a different instrument, so between them they cover all bases. The course culminates in an informal play-through on the final afternoon.

Resident: £275

Non-Resident: £200

Code: 16/296

NATURAL HORN DAY WITH ANNEKE SCOTT



Sun 30 October

Tutor: Anneke Scott

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Fee: £75

Code: 16/114

FOR COURSE DESCRIPTION SEE PAGE 46

SARAH FRANCIS'S PIANO AND WIND COURSE

Mon 7 - Thu 10 November

Tutors: Sarah Francis, Robert Codd, Stephen Gutman

STANDARD: ADVANCED

Once again we welcome the indefatigable Sarah Francis for another of her brilliantly organised courses for wind ensembles and pianists which she tutors with her illustrious colleagues, pianist Stephen Gutman and bassoonist Robert Codd. As usual we'll be exploring a wide range of repertoire, including works such as Poulenc's Sextet, Saint-Saëns' Caprice for flute, oboe, clarinet and piano, and piano and wind quintets by Mozart and Beethoven. Pre-formed groups, with or without pianists, are encouraged to apply to this course, as are individual pianists and harpsichordists – but please note that there will be mixing and matching for everyone. Pianists should be capable of playing works such as Beethoven's Piano Quintet with facility and everyone who comes should be a good sight reader. Early booking for pianists is recommended as Sarah would like to discuss repertoire with you before the end of July. Woodwind players who apply individually will be carefully matched and incorporated. We ask for at least grade 8 standard for this selective course, and whilst we do take deposits at the time of booking, in order to ensure a good balance we will not confirm your place fully until the end of August.

Resident: £390

Non-Resident: £300

Code: 16/359

SYMPHONIC BAND

Fri 11 - Sun 13 November

Tutors: Les Lake, John Edney

STANDARD: UPPER INTERMEDIATE, ADVANCED

On this popular course you can enjoy a weekend of genuine band music, exploring repertoire old and new and getting to grips with issues like balance and dynamics. We welcome woodwind, saxophone, brass and percussionists on this infectiously enjoyable course. There might be some sectional work, but there will certainly be a celebratory play-through of what we've learned on the final day. Brush up your sight-reading and enjoy a vast range of repertoire from 'Teddy Bears' to Hindemith.

Resident: £275

Non-Resident: £200

Code: 16/20C



Cubertou

Holiday Courses for Adults
Lot Valley, SW France

Strings . Wind . Voice . Chamber Music . Art

Beginners to Advanced

www.cubertou.com



FLUTE DAY WITH ZOË BOOTH

Sat 12 November

Tutors: Zoë Booth, Rachael Buxton piano

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Once again Zoë offers tips and encouragement to flautists of a wide range of standards on this one-day course. With a focus on improvement through playing as a group, plus the opportunity to get individual tips too, however well you play when you arrive, you will leave playing better! Please bring along some music you're working on – Zoë's expert at pinpointing problems and offering efficient solutions, achieving amazing results with the minimum of fuss and maximum friendly support. We begin at 10am, break for lunch and end no later than 5pm.

Tutor website: www.zoebooth.co.uk

Fee: £75

Code: 16/115

FLUTES INSPIRED

NEW

Mon 14 - Thu 17 November

Tutors: Elisabeth Hobbs, Stephen Meakins

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Elisabeth Hobbs specializes in helping adult flute players get the most out of their instrument, developing technique and musicianship in a warm and supportive environment. Elisabeth welcomes players of all levels to this new course – even if you are at an early stage in your flute-playing journey, she will make sure that you are supported in ensemble and performance activities so everyone participates in a meaningful way. You will come away with new confidence, new skills, and a fresh approach to your music making. The course will include daily group warm-up sessions, no-pressure masterclasses, where you will get lots of hints and tips to improve your technique and interpretation, chamber music and flute choir sessions, and the opportunity to work on a piece with a pianist and perform in an informal concert. Relaxed flute chat sessions will cover topics such as developing a practice routine, repertoire ideas, and ways of dealing with performance anxiety.

Tutor website: www.flutesinspired.co.uk

Resident: £390

Non-Resident: £300

Code: 16/362

WINTER SAXES

Fri 25 - Sun 27 November

Tutors: Gerard McChrystal, Neil Crossley

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Gerard and Neil's winter course is always extremely well attended, so book early to avoid disappointment. As usual you'll play in ensembles ranging from quartets to a whole saxophone choir, and there will also be focussed lessons and technique clinics. Although pre-formed quartets are very welcome, no previous experience of ensemble playing is necessary. Gerard provides music, but you can also bring your own. Please let us know what size(s) of instrument you intend to bring.

Tutor websites: www.saxsaxsax.com

www.neilcrossley.com

Resident: £275

Non-Resident: £200

Code: I6/20H

BASS CLARINET EXTRAVAGANZA

Fri 25 - Sun 27 November

Tutor: Ian Mitchell, Helen Paskins

STANDARD: UPPER INTERMEDIATE, ADVANCED

A weekend course focusing solely on the bass clarinet. There will be ensembles in 2 to 12 parts - yes 12 bass clarinets. What a sound! All original music in a variety of styles. There will be opportunity to play a solo, either unaccompanied or with piano (repertoire suggestions provided if you wish by Ian). Participants should have reasonable competence on the instrument (sorry, no beginners). There just may be a little bass clef to tackle, plus some (intentional, we hope) high notes floating around. Whilst low C instruments would be very nice indeed, we would not dream of excluding shorter colleagues. Ian Mitchell and Helen Paskins will give a short recital during the course, and look forward to sharing their bass knowledge with you in a relaxed but intensive bass clarinet weekend. The course ends with an informal play through of the weekend's work, including that 12-part music, of course. Repertoire supplied if you wish to prepare.

Tutor website: www.ianmitchellclarinet.com

Resident: £275

Non-Resident: £200

Code: I6/20J

AN INTRODUCTION TO WIND CHAMBER MUSIC

Mon 28 - Wed 30 November

Tutor: Janet Myatt

STANDARD: LOWER INTERMEDIATE

Janet Myatt introduces players, who may come as individuals or as newly established ensembles, to one-to-a-part playing in groups of similar abilities. She's an expert at finding music to suit different combinations of instruments too. Minimum standard expected is roughly Associated Board Grade 3, and Janet likes you to be a reasonable sight reader. Perhaps you are rejuvenating old skills, perhaps you have only just taken up an instrument, or perhaps you are already a competent player but lack experience in ensemble playing. Whatever the case, this is the course for you.

Resident: £275

Non-Resident: £200

Code: I6/20N

QUINTESSENTIAL CLARINETS

Fri 9 - Sun 11 December

Tutors: Anthony Bailey, Clifton Hughes

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED


This course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance, including stagecraft and coping with nerves, will be addressed, and we'll also look at practice, rehearsal and sight reading techniques, issues common at all levels of playing.

Tutor website: www.anthonyjohnbailey.com

Resident: £275

Non-Resident: £200

Code: I6/20U

- 
- New Harpsichords, spinets and virginals
 - Servicing, tuning, repairs, and restoration
 - Hire for concerts, broadcasts and recording
 - Sale of tools, spares and accessories
 - Tuition in tuning and maintenance
 - Valuations and specialist advice



Andrew Wooderson Harpsichords

5 Bourne Road, Bexley, Kent, DA5 1LG.

01322 558326

andrew.wooderson@btinternet.com

BAROQUE ON MODERN INSTRUMENTS

Mon 15 - Thu 18 August

Tutors: Lucy Russell, Gail Hennessy, Nick Parle, Peter McCarthy

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £390

Non-Resident: £300

Code: 16/339

FOR COURSE DESCRIPTION SEE PAGE 44

MIXED CHAMBER MUSIC

Mon 26 - Thu 29 September

Tutors: Steve Bingham, Nigel Clayton, Brenda Stewart, Colin Touchin

STANDARD: ADVANCED

As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire, but what we finally get to play will depend on who comes. In every session the tutors will programme several ensembles tackling both familiar and less well-known repertoire, sometimes with relevant follow-up sessions; therefore good sight-reading and solid ensemble confidence are required at a general playing standard of grade 7 and above. If you have any queries about your standard please don't hesitate to get in touch.

Tutor website: www.stevebingham.co.uk

Resident: £390

Non-Resident: £300

Code: 16/348

NEW REPERTOIRE: FRESH IDEAS AND STAGECRAFT



Fri 30 September - Sun 2 October

Tutor: David Chivers

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

David Chivers has a passion for discovering new and lost music, so this course will look at researching new, undiscovered and forgotten pieces. There are musical gems for both solo instrument and ensembles which get lost for many reasons and other countries have music which never reaches these shores. Please bring a piece of music to play that you think no one will know! Performing this music in public is a wonderful experience but lots of people find challenges with various aspects of performance. Many of these will be addressed over the course, including performance notes, talking to the audience, dress, stage nerves and even bowing! Although David's main instrument is the clarinet he also plays a great deal of chamber music with The Bryony Ensemble, so all instruments are welcome. Explore and discover new pieces for your instruments/instrumental combinations and prepare them for a great performance.

Resident: £275

Non-Resident: £200

Code: 16/290

SYMPHONIC FILM AND SHOW MUSIC ORCHESTRA



Mon 24 - Thu 27 October

Tutors: Mark Fitz-Gerald, Sian Herlihy

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £390

Non-Resident: £300

Code: 16/353

FOR COURSE DESCRIPTION SEE PAGE 49

STRING ORCHESTRA PLUS

NEW

Fri 28 - Sun 30 October

Tutors: Nic Fallowfield, Richard Muncey

STANDARD: UPPER INTERMEDIATE, ADVANCED

String Orchestra Plus returns following the success of our 'pilot' in June 2015. Nic Fallowfield and Richard Muncey - colleagues in the Tedesca Quartet and among the most popular Benslow Music tutors - once again invite players to join them in an exploration of music which seldom gets an outing in amateur orchestras. We need an orchestra of strings plus oboes and horns and are delighted to announce that one of the pieces to be prepared will be Malcolm Arnold's Sinfonietta No 1. This is a rare opportunity indeed to get to know this delightful piece, typically quirky and in turn both graceful and rumbustious. Our other work will be another of Haydn's wonderfully spirited and inventive middle-period symphonies: this time it's No 47 in G, sometimes known as 'The Palindrome' - come along and find out why!

Tutor website: www.fallowfield.org

Resident: £275

Non-Resident: £200

Code: 16/299

EVERYONE MATTERS

Mon 31 October - Thu 3 November

Tutor: Margaret Archibald

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

This popular course led by Margaret Archibald helps string, wind and keyboard players as well as any singers prepare items for informal performances at a range of local care homes. Last year's course was highly successful, and our short concerts went down extremely well with our wonderful audiences and their carers. Tuition is just as encouraging and helpful as on any other Benslow Music course, and players are invited to perform to their strengths. Participants on previous courses have variously chosen to double on several instruments, perform solo or play just their main instrument in ensemble, and all have found the whole experience richly rewarding.

Tutor website: www.margaretarchibald.com

Resident: £390

Non-Resident: £300

Code: 16/357

ADVANCED ORCHESTRA WITH PETER STARK

NEW

Mon 21 - Thu 24 November

Tutors: Peter Stark, Richard Deakin, Quentin Poole

STANDARD: ADVANCED

Following the popularity of our Classical Orchestra course earlier in the year, we are delighted to add to our programme a course for those of an advanced standard to work with Patron of the Benslow Instrument Loan Scheme and Rehearsal Director to the European Union Youth Orchestra Peter Stark. Peter, who is joined by violinist Richard Deakin and oboist/conductor Quentin Poole, is looking for competent players of strings, woodwind, horns, trumpets and timpani who would like to spend a few days working as part of a fully-fledged orchestra. The main work to be studied is Gounod's Symphony No 1, but on the Wednesday we will be working on Brahms' D major Serenade Op 11 for which we are inviting additional string and horn players to help boost the numbers, although we may need to delay applications until nearer the time. For day-only applicants the day will begin at 9.15am and finish around 6pm with lunch included. Please bear in mind that we are not covering a large amount of repertoire; the idea behind this course is to create a polished a final product as we can.

Resident: £390

Non-Resident: £300

Code: 16/365

BRAHMS DAY ONLY

Fee: £75

Code: 16/BD1

A VICTORIAN CHRISTMAS WEEKEND

NEW

Fri 9 - Sun 11 December

Tutors: David Sutton-Anderson, Avril Anderson

STANDARD: SINGERS - ALL, INSTRUMENTALISTS - UPPER INTERMEDIATE, ADVANCED

This short course, open to any instrumentalists of grade 6 standard and above and singers of any standard, provides the opportunity of participating in a Victorian Christmas Musical Gathering. We will construct and prepare a programme of short instrumental, vocal and chamber pieces and devise arrangements of popular Victorian Christmas carols to accompany communal singing. The course will culminate in a Victorian Christmas musical party to which you may invite family and friends. You are welcome to bring along a piece of music of your own choice that you feel would be appropriate for such an occasion.

Resident: £275

Non-Resident: £200

Code: 16/20R



GRAEME HUMPHREY'S PIANO SUMMER SCHOOL

Mon 25 - Fri 29 July

Tutor: Graeme Humphrey

STANDARD: DIPLOMA

Following a successful debut in 2015, Graeme Humphrey returns in 2016 for his Piano Summer School. Graeme has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 – 2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him all over the world. Graeme can accept up to ten advanced pianists of at least conservatoire entry standard in a course which will focus on technique, interpretation and repertoire and we also encourage ad hoc sessions with students attending concurrent summer schools on campus. Remember that under 27s receive an automatic 25% discount on all Benslow Music courses.

Resident: £480

Non-Resident: £375

Code: 16/403

ABRSM JAZZ PIANO SYLLABUS FOR PIANO TEACHERS

Fri 5 - Mon 8 August

Tutor: Tim Richards

STANDARD: ADVANCED, DIPLOMA

Following the success of last year's course, Tim Richards returns in 2016 with a repeat of his course, now with an extra day. As a contributor to the syllabus and jazz examiner since 1999, jazz pianist Tim Richards is the ideal person to run courses that de-mystify the mechanics of playing jazz, in a style that enables it to be passed from teacher to pupil. The course examines the syllabus (grades 1-5) in detail, giving insight into the skills required for candidates and how to teach them. Help will be given with interpretation, improvisation, and the basics of jazz theory and harmony. No previous experience of jazz is required. Participants will also receive a ticket for the concert given by the Tim Richards Trio on Friday 5 August.

Tutor website: www.timrichards.ndo.co.uk

Resident: £390

Non-Resident: £300

Code: 16/336

THE LONDON PIANO SCHOOL: EXPLORING EARLIEST ENGLISH REPERTOIRE



Tue 30 August - Thu 1 September

Tutor: Dr Penelope Cave

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Dr Penelope Cave offers pianists of all abilities the opportunity to study Clementi and his colleagues on a period piano. Her research into instruction methods of the late eighteenth and early nineteenth centuries will enhance the discussion as she tutors technique, style and interpretation in the music of Clementi, Cramer, Corri, Dussek, and many others published in London at the start of the instrument's popularity. A suggested repertoire list will be available early in 2016.

Tutor website: www.impulse-music.co.uk/penelopecave

Resident: £275

Non-Resident: £200

Code: 16/278

THE ART OF CHOPIN

Mon 12 - Wed 14 September

Tutor: Timothy Barratt

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Timothy Barratt focuses on the music of the great Polish-born composer in a course which should appeal to all pianists. Please prepare at least two works in advance. Whether it's one of those frighteningly difficult Etudes or one of the simpler Preludes, Timothy will provide useful hints and plenty of gentle encouragement, as well as setting the work in revealing context and suggesting approaches to the skill of performing in front of an audience.

Resident: £275

Non-Resident: £200

Code: 16/281

STRING AND PIANO ENSEMBLES WITH THE PRIMROSE QUARTET: PLAY WITH THE PROFESSIONALS!

NEW

Mon 3 - Wed 5 October

Tutors: Members of the Primrose Piano Quartet

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200

Code: 16/292

FOR COURSE DESCRIPTION SEE PAGE 14

HISTORICAL HARPSICHORD DAY WITH ANDREW WOODERSON

NEW

Sat 15 October

Tutor: Andrew Wooderson

STANDARD: ALL

Fee: £75

Code: 16/111

FOR COURSE DESCRIPTION SEE PAGE 46

KEEPING IT FRESH: A COURSE FOR ADVANCED PIANISTS

Mon 24 - Thu 27 October

Tutor: Heli Ignatious-Fleet

STANDARD: ADVANCED

The key elements in Heli's course are fresh ideas, both musical and technical. The participants have a chance to make the most of their potential in an encouraging and inspiring atmosphere. Imagery as well as physical freedom are emphasised; practice and performance strategies will be tackled. There is a list of set pieces, from grade 7 upwards, but own choice pieces are also welcome. Short individual tutorials are offered, but the course sessions are shared by the group - supportive fellow students.

Resident: £390

Non-Resident: £300

Code: 16/354

PIANO FOR TWO: PIANO DUETS AND DUOS

Mon 31 October - Wed 2 November

Tutors: Anne Applin and Geoffrey Pratley

STANDARD: UPPER INTERMEDIATE, ADVANCED

Discover Piano Duets with the 'Dynamic Duo' Anne & Geoffrey, who founded this course now entering its third decade. Find out how enjoyable and rewarding it can be to play in partnership on one or two pianos. The course is aimed at pre-formed pairs but any individual applicants are invited to get in touch and we will endeavour to match you up. Varied and exciting repertoire, familiar and less familiar, will be introduced and studied with tuition in group masterclasses and in individual pairs. The tutors will give a recital during the course and you can play in an optional informal recital on the last afternoon. A repertoire list will be suggested and you are invited to bring pieces of your own choice.

Resident: £275

Non-Resident: £200

Code: 16/20A

SARAH FRANCIS'S PIANO AND WIND COURSE

Mon 7 - Thu 10 November

Tutors: Sarah Francis, Robert Codd, Stephen Gutman

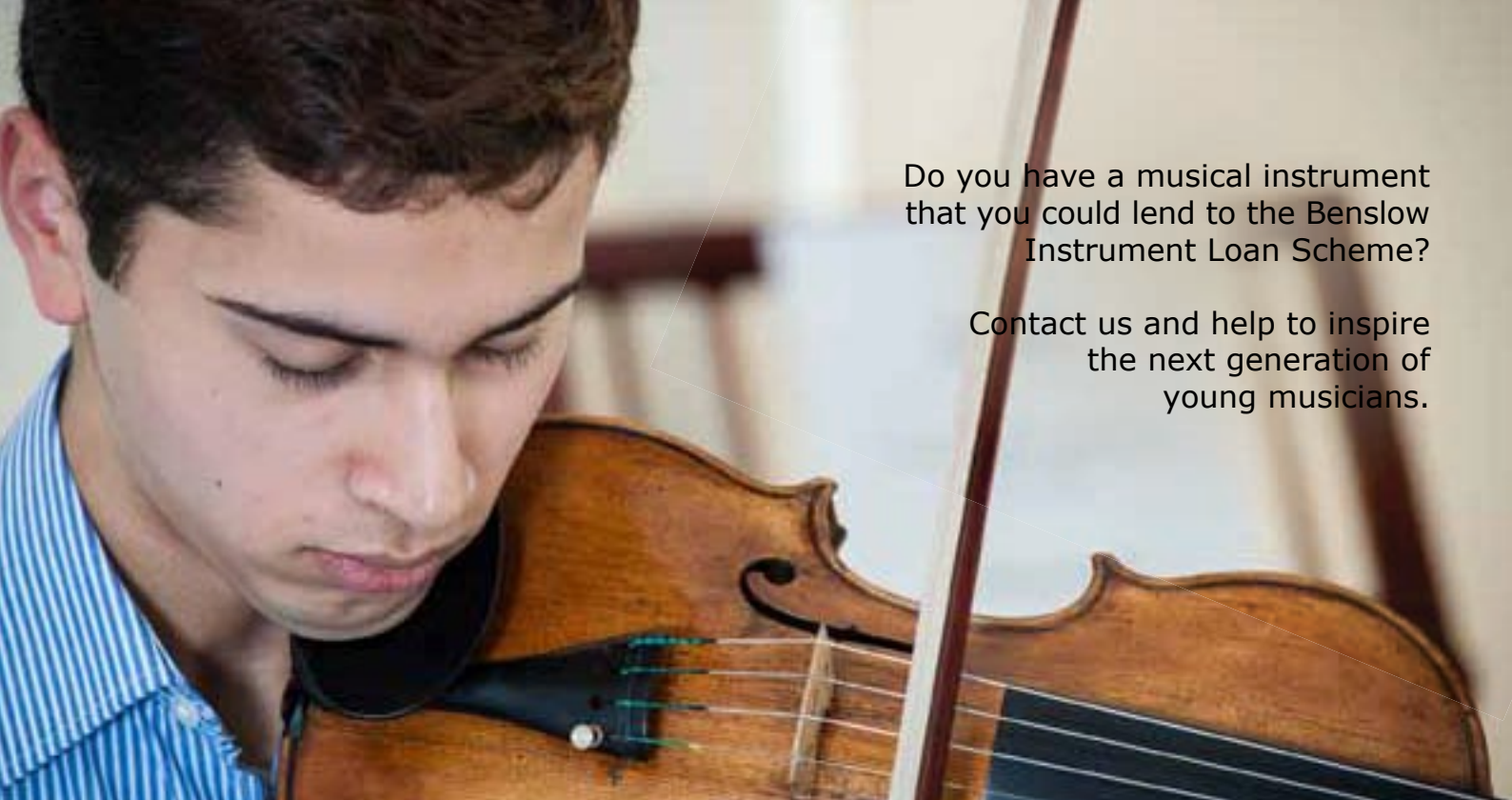
STANDARD: ADVANCED

Resident: £390

Non-Resident: £300

Code: 16/359

FOR COURSE DESCRIPTION SEE PAGE 27



Do you have a musical instrument
that you could lend to the Benslow
Instrument Loan Scheme?

Contact us and help to inspire
the next generation of
young musicians.



Tel: 01462 420748 Registered Charity No. 313755
www.benslow-musical-instrument-hire.org.uk

RAGTIME PIANO

Fri 11 - Sun 13 November

Tutor: Marco Marconi

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Award winning Italian jazz pianist and composer Marco Marconi moved to the UK in 2012 bringing both his talent and vast experience. Following the success of last year's course he will once again be focusing on Ragtime, analysing different styles and the differences between famous ragtime pianists like Scott Joplin, Art Tatum and Jelly Roll Morton and many others. It will be very interesting to talk in depth about the role of each hand when playing Ragtime music and also how it is possible to play any song in Ragtime style.

Tutor website: www.marcomarconi.com

Resident: £275 Non-Resident: £200 Code: 16/20D

SPEED DATING FOR STRINGS AND PIANO

Mon 14 - Thu 17 November

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: ADVANCED

Resident: £390 Non-Resident: £300 Code: 16/361

FOR COURSE DESCRIPTION SEE PAGE 18

HARPSICHORD ACCOMPANIMENT: FIGURING IT OUT



Mon 14 - Thu 17 November

Tutor: Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £390 Non-Resident: £300 Code: 16/363

FOR COURSE DESCRIPTION SEE PAGE 47

STRING AND PIANO CHAMBER MUSIC WITH NIGEL CLAYTON AND THE BINGHAM

2 NIGHT OPTION

Fri 2 - Sun 4 December

3 NIGHT OPTION

Fri 2 - Mon 5 December

Tutors: Members of the Bingham String Quartet, Nigel Clayton

STANDARD: UPPER INTERMEDIATE, ADVANCED

2 NIGHT OPTION

Resident: £285 Non-Resident: £210 Code: 16/20Q

3 NIGHT OPTION

Resident: £400 Non-Resident: £310 Code: 16/366

FOR COURSE DESCRIPTION SEE PAGE 19

PREPARING FOR YOUR PIANO DIPLOMA



Fri 9 - Sun 11 December

Tutor: Timothy Barratt

STANDARD: ADVANCED

Our regular tutor Timothy Barratt - regular ABRSM examiner, trainer and moderator - leads a new course devoted to helping participants to hone their diploma repertoire to perfection. We will be working on aspects of interpretation and technique in a class situation. Please note that the purpose of this course is not to coach individuals through each of their pieces but to instil insights in style, technique and approach that students can apply generally to their practice and performance.

Resident: £275 Non-Resident: £200 Code: 16/20T

The Camden Choir logo features the text 'The Camden Choir' in a stylized, red, serif font. The word 'The' is smaller and positioned above 'Camden'. 'Camden' is the largest word, and 'Choir' is below it, all in red. The background of the logo is white.

SINGING WEEKEND

29-31 JULY 2016

A weekend of singing with the Camden Choir and friends at Benslow Music, directed by Julian Williamson.

If you are an experienced singer who enjoys a wide range of music from the classical repertoire, why not join us?

There's an organised programme of sessions with free time on Saturday afternoon when you can explore the local area or just enjoy Benslow's beautiful garden. And later on Saturday evening, there's a less formal session - you can bring your own favourites for us all to sing.

For further details and a booking form, go to our website. Bookings accepted from 31 January 2016.

www.camdenchoir.london

A STRING OF PEARLS

NEW

Fri 8 - Sun 10 July

Tutor: Jeremy Jackman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

...or, if this were a florists, a mixed bouquet: and amongst these musical blooms there are a number of hybrids. An Italian opera composer sets a French text; a Dane gives us a beautiful German part-song; and an Englishman and an American meet in France to write an iconic London song, arranged for us by an Englishman living and working in Germany! In addition we visit Spain and Hungary, and there is more contemporary music from our own shores. The biggest pearl in the row is Jannequin's 'Cris de Paris', a clever compendium of the street cries of the sixteenth century French capital : great fun, frozen cabbages and all. These items are all a cappella. To enjoy the course you will need to be a music reader and a confident singer, with reasonable sight-reading skills. A list of repertoire can be provided on request.

Tutor website: www.jeremyjackman.co.uk

Resident: £275

Non-Resident: £200

Code: 16/268

BIG BAND SINGING SUMMER SCHOOL

Mon 18 - Sat 23 July

Tutors: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £570

Non-Resident: £450

Code: 16/503

FOR COURSE DESCRIPTION SEE PAGE 48

A CHANCE TO SING... MORE FROM THE BRITISH COMIC TRADITION



Fri 5 - Sun 7 August

Tutor: Roger Moon

STANDARD: LOWER/UPPER INTERMEDIATE

Following the successful exploration of Flanders, Swann and Coward, we will dip again into their treasury as we sing together the best part of a century of songs: not only comic but also witty, touching, sometimes ironic and always with fine memorable tunes! We begin with Victorian music hall and continue through the two world wars and the “cheer up” songs of the Depression era to the satirical Sixties. While having a lot of fun, we will explore some questions of breathing, ensemble, phrasing and diction. There will be some contrapuntal as well as unison singing. No need to be able to read music, or to have attended Roger’s courses before: as always, the only prerequisite is a sense of humour!

Tutor website: www.rogermoonnet.wix.com/roger-moon

Resident: £275

Non-Resident: £200

Code: 16/271

SARAH LEONARD'S VOCAL SUMMER SCHOOL

Mon 8 - Fri 12 August

Tutors: Sarah Leonard, Stephen Gutman

STANDARD: UPPER INTERMEDIATE, ADVANCED

Improve communication with your audience by gaining insights into music and text which will be reflected in and therefore enrich your performance. Discuss how technique can enhance your interpretation, and examine ways of removing the physical tensions that can adversely affect technique. Bring four pieces in any style and Sarah Leonard and Stephen Gutman will help you with them. We will discuss repertoire, and there will also be informal concerts for you to participate in during the course. Please let us know in advance what you’ll be bringing to sing. A ticket will also be included for Sarah’s recital on Tuesday 9 August.

Tutor website: www.sarahleonard.me

Resident: £480

Non-Resident: £375

Code: 16/404

MADRIGAL AND PARTSONG SUMMER SCHOOL

Mon 15 - Thu 18 August

Tutor: Simon Wallfisch

STANDARD: UPPER INTERMEDIATE, ADVANCED

Simon Wallfisch returns to Benslow Music in 2016 to help vocal ensembles with all manner of technical and musical matters, and we’ll enjoy some sight reading challenges. Participants can also suggest and bring favoured repertoire and can apply as individuals or as ready-made groups. Really good sight reading and the ability to hold a line, sustain a phrase, and stay more or less in tune are all essentials. Any pre-formed groups are likely to be required to mix and match and we probably won’t be able to resist a tutti session or two. We also hope for some collaboration with the concurrent Baroque chamber music and Baroque dance courses where possible.

Tutor website: www.simonwallfisch.com

Resident: £390

Non-Resident: £300

Code: 16/340

JAZZ FOR CLASSICAL SINGERS

Fri 19 - Sun 21 August

Tutor: Anton Browne

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200

Code: 16/276

FOR COURSE DESCRIPTION SEE PAGE 48



LUTE SONG

IN ASSOCIATION WITH THE LUTE SOCIETY

NEW

Mon 19 - Thu 22 September

Tutors: Jacob Heringman, John Potter

STANDARD: UPPER INTERMEDIATE, ADVANCED

Resident: £390

Non-Resident: £300

Code: 16/346

FOR COURSE DESCRIPTION SEE PAGE 45

CONSORT SINGING: DO YOU HAVE WHAT IT TAKES?

Sat 8 October

Tutor: Andrew Parnell

STANDARD: ADVANCED

Are you a confident choral singer and a good sight-reader, but haven't had the chance to put your skills to the test in a small group? This course will challenge you to raise your skills to a chamber music level, where every member of the group depends on every other member equally to produce a refined professional performance – there are no passengers. Excellent sight-reading and a wide experience of Renaissance and other acapella music are prerequisites, so that time is spent on developing ensemble expertise rather than learning notes. There will be an upper limit of four voices per part, and the repertoire will be a mixture of secular and sacred unaccompanied works from different periods. Andrew Parnell has directed choirs large and small, including the BBC Singers and The Hilliard Ensemble, and looks forward to forming a consort for a day.

Fee: £75

Code: 16/109

GRAHAM TREW'S VOCAL WORKSHOP

Mon 10 - Thu 13 October

Tutors: Graham Trew, Gavin Roberts

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

In this course the encouraging and experienced Graham Trew, aided by pianist Gavin Roberts, will help participants improve communication with audiences by gaining thoughtful insights into music, text and their relationship with one another. The idea is that your performance will then reflect these insights and be thus enriched. We'll discuss how technique can enhance interpretation and examine ways of removing the physical tensions that affect technique adversely. Bring at least three pieces in any style - they can be contrasting or complementary - and tutor Graham Trew will help you with them (though we don't guarantee that he'll be able to cover everything).

Resident: £390

Non-Resident: £300

Code: 16/349

OPERA ARIAS AND DUETS

Mon 24 - Thu 27 October

Tutors: Simon Wallfisch and friends

STANDARD: UPPER INTERMEDIATE, ADVANCED

International opera singer Simon Wallfisch returns in the autumn for a repeat of this popular course working on operatic arias and duets from any era and in any language. We are looking for singers who come as individuals (or in pairs) and Simon will address the technical aspects of singing and vocal production. We will work on specific arias or recitatives, focussing on aspects of style, interpretation and presentation and we also hope to work on some staging of scenes.

Tutor website: www.simonwallfisch.com

Resident: £390

Non-Resident: £300

Code: 16/355

ENGLISH AND AMERICAN SONG

Fri 25 - Sun 27 November

Tutors: Sarah Leonard, Stephen Gutman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Sarah Leonard and Stephen Gutman help singers explore the highways and byways of twentieth and twenty-first century English and American song, looking at a wide range of composers like Parry, Gurney, Ireland, Warlock, Vaughan Williams, Holst, Finzi, Bridge and Britten and, from across the pond, Barber, Copland and Ives. We would like you to bring along three prepared songs, one of which can be from the lighter side of the repertoire. We'll end the course with a short informal concert given by participants. Please let us know in advance what songs you have chosen to prepare for the masterclasses and the concert.

Resident: £275

Non-Resident: £200

Code: 16/20G

A VICTORIAN CHRISTMAS WEEKEND



Fri 9 - Sun 11 December

Tutors: David Sutton-Anderson, Avril Anderson

STANDARD: SINGERS - ALL, INSTRUMENTALISTS - UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200

Code: 16/20R

FOR COURSE DESCRIPTION SEE PAGE 33



*The
Early Music
Shop*

**The world's
largest
early music
specialists**

Recorders, lutes, viols,
harps, early woodwind
and a lot more..

HEAD OFFICE
Salts Mill, Saltaire
Tel: 01274 288100
sales@earlymusicshop.com

Denmark St, London
Tel: 0207 632 3960

www.earlymusicshop.com

THE INTERNATIONAL VIOL SUMMER SCHOOL

Sun 10 - Fri 15 July

Tutors: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

STANDARD: ADVANCED

One of the most prestigious and well-established summer schools for viol players in the land, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as bowing technique, madrigals and motets, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. Those wishing to work in depth on specific repertoire may be able to do so in some sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes a ticket for the public concert to be given by the Rose Consort on Tuesday 12 July at 8pm.

Tutor website: www.alisoncrum.co.uk

Resident: £570

Non-Resident: £450

Code: 16/501

JOHN PLAYFORD IN THE 21ST CENTURY

Fri 5 - Sun 7 August

Tutors: Paul Hutchinson, Karen Wimhurst

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200

Code: 16/270

FOR COURSE DESCRIPTION SEE PAGE 50

JOHN PLAYFORD DANCE DAY

NEW

Sun 7 August

Tutor: Jake Wood

STANDARD: ALL

Fee: £75

Code: 16/108

FOR COURSE DESCRIPTION SEE PAGE 50

“ Really excellent experience, I learnt a lot and felt I was being taught to play music to a high standard by an encouraging friendly tutor.”

BAROQUE ON MODERN INSTRUMENTS

Mon 15 - Thu 18 August

Tutors: Lucy Russell, Gail Hennessy, Nick Parle, Peter McCarthy

STANDARD: UPPER INTERMEDIATE, ADVANCED

The now well-established team of Lucy, Gail, Nick and Peter return to Benslow Music with another instalment of this ever popular course. Come either as pre-formed groups or individuals and explore the fantastic and varied Trio Sonata repertoire. For individual applicants, care will be taken to match players of a similar standard (grade 6 and above please) and pre-determined repertoire will ensure that notes will have been seen in advance to encourage confidence and joy. We'll let you know how to access this on the internet nearer the time. There will be a short concert given by the tutors, post-dinner fun with a "Baroque'n'roll" orchestral session and perhaps informal chat in the bar about Baroque interpretation and how to make the music leap from the page. We also hope for some collaborations with the concurrent madrigal and Baroque dance courses.

Resident: £390

Non-Resident: £300

Code: 16/339

DANCING IN RESTORATION ENGLAND



Mon 15 - Thu 18 August

Tutor: Ricardo Barros

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Led by Ricardo Barros (Mercurius Company and chairman of the European Association of Dance Historians), this brand new course is aimed at keen Baroque dancers and will focus on the wonderful repertoire of English Restoration music and dance, with focus on Purcell and Locke. Participants will have the opportunity to develop technique and expression on newly choreographed theatrical dances and on the Wednesday we will be focussing on the playful country dances of John Playford (mostly set to music by Purcell). You will have the chance to discover how Baroque steps can be used to enrich these group dances and should amateur Playford dancers and musicians wish to join us for the one day only, we can happily discuss this. We also hope for collaboration with the concurrent Baroque chamber music and madrigal courses in the evenings.

Tutor website: www.mercuriuscompany.co.uk

Resident: £390

Non-Resident: £300

Code: 16/341

THE LONDON PIANO SCHOOL: EXPLORING EARLIEST ENGLISH REPERTOIRE

Tue 30 August - Thu 1 September

Tutor: Dr Penelope Cave

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200

Code: 16/278

FOR COURSE DESCRIPTION SEE PAGE 34

HARMONIEMUSIK WITH BOXWOOD AND BRASS

Fri 16 - Sun 18 September

Tutors: Emily Worthington, Robert Percival, Anneke Scott

STANDARD: UPPER INTERMEDIATE, ADVANCED

Explore the wind ensemble music of Vienna and Bohemia 1780-1820. Period-instrument specialists from Boxwood & Brass will guide you through works by Mozart, Beethoven and Krommer as well as historical transcriptions of operatic and symphonic music. There will be a workshop for players of natural horn and those interested to try it! We are looking for players of natural horn and those interested to try it! We are looking for oboe, clarinet, bassoon and horn players of a confident grade 6 to conservatoire level, on modern and/or period instruments (A=430 or 440). Students will leave with a broader knowledge of the repertoire for harmonie and the ensemble playing skills it requires, with a particular emphasis on opera transcriptions. You will also have the chance to learn the basics of classical period performing style and hear or try period instruments.

Tutor website: www.boxwoodandbrass.co.uk

Resident: £275

Non-Resident: £200

Code: 16/283

SING, SING YE MUSES: SACRED AND SECULAR MUSIC FOR VOICES AND INSTRUMENTS BY JOHN BLOW

Mon 19 - Thu 22 September

Tutors: William Carslake, Theresa Caudle

STANDARD: ADVANCED

This year William Carslake and Theresa Caudle explore the work of Purcell's teacher, John Blow. We will concentrate on his major work, 'God Spake Sometimes in Visions' as well as other verse anthems and some of his secular music for small groups of singers and instruments such as 'Sing, Sing Ye Muses'. Singers will work on a capella works including 'Salvator Mundi', while instrumentalists will have opportunities to look at music by Blow's contemporaries, Purcell, Croft and Eccles, as well as his own Chaconne in G for strings. Singers should be competent sight-readers and able to hold their own part with confidence in a small ensemble of eight to twenty and there will also be opportunities for solo and one-to-a-part singing. We are recruiting a small baroque string orchestra with violins, violas, cellos, bass violins or violas da gamba, together with three harpsichords or organs and one or two theorbos. We will be working at A = 415.

Resident: £390

Non-Resident: £300

Code: 16/345

LUTE SONG

IN ASSOCIATION WITH THE LUTE SOCIETY



Mon 19 - Thu 22 September

Tutors: Jacob Heringman, John Potter

STANDARD: UPPER INTERMEDIATE, ADVANCED

Following the success of our annual LuteFest we join forces with the Lute Society once again for this new course devoted to Lute Song, with a difference! Jacob and John will work with participants on the usual lute song repertoire of the Elizabethan/Jacobean Golden Age, but will also devote some attention to the relatively neglected continental lute song repertoire of the sixteenth century (Frottole, Parisian Chansons, etc.). We will also look at contemporary lute songs and lute song arrangements, and will discuss the practice of creating your own lute song from a part song or motet, as players of the time did. In addition to coaching singers and lute players in an open lesson format on music brought along, there will be scheduled "special topic" classes, in which Jacob and John introduce participants to those areas which may be unfamiliar. The tutors will also give a recital on the first evening, to which you are all invited. Participants are encouraged to bring examples of continental, contemporary, and/or arranged lute songs to their open lessons.

Resident: £390

Non-Resident: £300

Code: 16/346



STRINGED INSTRUMENTS IN BEDFORD

THE
SOUND OF VIOLINS

Marco Matathia

REPAIRING | RESTORING | BUYING | SELLING

GOOD SELECTION OF FRENCH BOWS | HIGH QUALITY INSTRUMENTS

CONSULTANT AND LUTHIER FOR
BENSLOW INSTRUMENT LOAN SCHEME



MOB 07950508813 TEL +44 (0)1462 420748

M.MATATHIA.VIOLIN@HOTMAIL.CO.UK

WWW.THE-SOUNDOFVIOLINS.CO.UK

HISTORICAL HARPSICHORD DAY WITH ANDREW WOODERSON

NEW

Sat 15 October

Tutor: Andrew Wooderson

STANDARD: ALL

In this new day course our early keyboard consultant Andrew Wooderson explores the differences in tone and design between two or three styles of old instruments compared side by side and participants are encouraged to bring short pieces to play to the group. All this is in the context of the history, economy and artistic and musical trends in the countries of origin.

Tutor website: www.woodersonharpsichords.co.uk

Fee: £75

Code: 16/111

NATURAL HORN DAY WITH ANNEKE SCOTT

NEW

Sun 30 October

Tutor: Anneke Scott

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

This one-day natural horn course will welcome all horn players who've always wanted to try out the natural horn as well as enthusiasts with previous experience of the instrument who are looking to improve their "hand technique" skills. The course will focus on a number of horn ensemble works, from the massed "trompe de chasse" repertoire for the absolute beginners to some more complex works from the French school for those looking for more of a challenge. Course participants ideally will already have their own instruments but a number of instruments can be provided for those without - please enquire at time of booking.

Tutor website: www.annekescott.com

Fee: £75

Code: 16/114

HARPSICHORD ACCOMPANIMENT: FIGURING IT OUT

Mon 14 - Thu 17 November

Tutor: Robin Bigwood

STANDARD: UPPER INTERMEDIATE, ADVANCED

Are you a harpsichordist who enjoys playing baroque chamber music and would like to be able to realise figured basses in a true baroque manner? This new course aims to give a thorough grounding in continuo practice, letting you leave behind editorial realisations, and create your own stylish accompaniments. Alongside sessions that carefully and gradually introduce the essential theoretical and harmony concepts, you will also do a lot of playing, in small groups, sometimes accompanying a solo line. No prior experience with figured bass or formal music theory is required or expected. Participants should be keyboard players fluent in reading both treble and bass clefs.

Tutor website: www.robinbigwood.co.uk

Resident: £390

Non-Resident: £300

Code: 16/363

“The tutor was inspiring and encouraging, whatever one's ability.”

CONSORTING VIOLS

2 NIGHT OPTION

Fri 18 - Sun 20 November

3 NIGHT OPTION

Fri 18 - Mon 21 November

Tutors: Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland

STANDARD: ADVANCED

This extremely popular weekend course offers up to eight pre-formed viol consorts of any level the chance to work with Alison Crum and members of the renowned Rose Consort of Viols on music of their own choice. And we are again offering the option to stay with us for an extra day of coaching. Each group will be proactively coached by a tutor for half of every playing session, and each will work with every tutor during the course. Students will be coached on technical and musical aspects of what they play, and will learn about the music's structure and about how better to articulate it through applying historically appropriate techniques.

Tutor website: www.alisoncrum.co.uk

2 NIGHT OPTION

Resident: £275

Non-Resident: £200

Code: 16/265

3 NIGHT OPTION

Resident: £390

Non-Resident: £300

Code: 16/332

BIG BAND SUMMER SCHOOL

Mon 18 - Sat 23 July

Tutors: Paul Eshelby, Nick Care

STANDARD: UPPER INTERMEDIATE, ADVANCED

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 6.30pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on Thursday 21 July is included.

Resident: £570

Non-Resident: £450

Code: 16/502

BIG BAND SINGING SUMMER SCHOOL

Mon 18 - Sat 23 July

Tutors: Anton Browne, Jenny Howe

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and singing in harmony. We'd like you to prepare two standard songs from the Big Band repertoire and to bring along chord charts. We'll provide songs and duets too. A portable CD player and some kind of recording machine will also prove useful. We begin at 6.30pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 21 July, in which Anton and Jenny will perform.

Tutor websites: www.thesingthing.com

www.jennyhowe.com

Resident: £570

Non-Resident: £450

Code: 16/503

JAZZ FOR CLASSICAL SINGERS

Fri 19 - Sun 21 August

Tutor: Anton Browne

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

The charismatic Anton Browne, regular tutor on our popular Big Band Singing Summer School, returns for another instalment of his course designed to introduce Classical singers to the freedoms and disciplines of the Jazz/Soul/Pop singer in a practical way. The course will include tuition on recognising intervals and chord types, on song format/structure and on writing down a chord sequence by listening. Anton will also lend his advice on how to "make the song your own", on interpretation and on the use of a microphone. The course will conclude with a performance to the class and a Q&A session. No previous knowledge of jazz singing is required.

Tutor website: www.thesingthing.com

Resident: £275

Non-Resident: £200

Code: 16/276



LIVE-LOOPING WITH STEVE BINGHAM

Fri 16 - Sun 18 September

Tutor: Steve Bingham

STANDARD: ELEMENTARY, UPPER/LOWER INTERMEDIATE, ADVANCED

Steve Bingham returns in 2016 to lead another course designed to introduce players of all ages and abilities to the world of live-looping. We are looking for players of any electric instrument who want to gain a better understanding of the techniques involved. We will look at the hardware and software available for live-looping performance, with the view to both familiarising participants with the technology and also discussing specific performance techniques for looping. Please bring your own electric instrument, and any looping devices you may have, but Steve will be able to provide a fairly wide range of gear for you to try out. The course offers the opportunity for you to try out new equipment possibilities, learn to use your own instruments and gear more creatively, and have the chance to work on new looped performance pieces with Steve and the other course participants. No prior knowledge of looping technology is required. A ticket for Steve's concert on the Saturday evening is included in the course price.

Tutor website: www.stevebingham.co.uk

Resident: £275

Non-Resident: £200

Code: 16/284

“Another wonderful Benslow Music experience. Good food, good company, good music and exceptional teaching.”

LATIN AMERICAN JAZZ WITH MARCO MARCONI

Fri 14 - Sun 16 October

Tutor: Marco Marconi

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

International jazz pianist & composer Marco Marconi leads this course designed for intermediate and advanced players and offers the opportunity to develop their relationship with the spectacular and vast world of Latin jazz. Marco will talk about and demonstrate a journey of Latin rhythms from Brazil down to Cuba from Bossa-nova, Samba and Shoro to Salsa, Clave, Rhumba and Cha-Cha, analysing and discussing the different aspects of each. Often the difference between these styles is very small so Marco will reveal some of the secrets that he has discovered during a long and in depth study of this kind of music. It will definitely be an unforgettable weekend. All instruments welcome.

Tutor website: www.marcomarconi.com

Resident: £275

Non-Resident: £200

Code: 16/297

SYMPHONIC FILM AND SHOW MUSIC ORCHESTRA

NEW

Mon 24 - Thu 27 October

Tutor: Mark Fitz-Gerald, Sian Herlihy

STANDARD: UPPER INTERMEDIATE, ADVANCED

Building on the success of Paul Eshelby's past courses, Mark Fitz-Gerald now leads this ever popular course in a new orchestral format. Mark brings with him a wealth of expertise in the genre, having made a speciality of the orchestral accompaniment of silent films and has conducted film and musical concerts throughout Europe. He is joined by usual leader Sian Herlihy and we will be working from Mark's vast personal library with options such as Mary Poppins, Wicked, South Pacific, The Sound of Music, West Side Story, 007 Themes, Wizard of Oz and much more! We are looking for string, woodwind and brass players of around grade 6 upwards with confident sight-reading. We may even be able to accept a pianist nearer the time to include the Warsaw Concerto should anyone be interested.

Resident: £390

Non-Resident: £300

Code: 16/353

JOHN PLAYFORD IN THE 21ST CENTURY

Fri 5 - Sun 7 August

Tutors: Paul Hutchinson, Karen Wimhurst

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Whether from a traditional, classical or jazz background, come and explore music and dance drawn from the wonderful music of John Playford's Dancing Master first published in 1651. The course will be devoted to the dance music: opening up these tunes through new arrangements, improvisational and compositional techniques. The result will be a number of different interpretations of the tunes which will form the basis of our Sunday afternoon dance when the course will combine with the John Playford Dance Day to create our own, unique Playford Ball. Come and explore this fantastic musical heritage...learn the tunes, play them in ensemble, reinvigorate them and experiment with them! All instruments welcome.

Tutor websites: www.secretaccordionist.co.uk www.karenwimhurst.co.uk

Resident: £275

Non-Resident: £200

Code: 16/270

JOHN PLAYFORD DANCE DAY



Sun 7 August

Tutor: Jake Wood

STANDARD: ALL

Following the success of the impromptu addition of dancers on the final day of last year's John Playford weekend, we are now offering the opportunity for dancers to come and work with caller Jake Wood on this brand new day course. Jake will help dancers to respond creatively to new settings of the music and to consider how the dance and music inform each other. The techniques will be outlined during the morning and in the afternoon the course will join the musicians to create our own unique Playford Ball. If you are a dancer and have ever felt the urge to re-choreograph some of these dances, this is your opportunity to add your creativity. And if you are new to dancing and are ready for a challenge, everyone is welcome.

Fee: £75

Code: 16/108

“ The course was very comprehensive whilst being enjoyable. It was easy to learn in the warm and friendly atmosphere.”

DISCOVERING THE SOUNDS OF BRAZIL

NEW

Fri 19 - Sun 21 August

Tutors: Adam Osmianski, Joy Ellis

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Brand new to Benslow Music, this course will focus on the rhythms and melodies of Brazil, with an emphasis placed on percussion. Participants will learn Brazilian rhythms on native percussion instruments, and explore traditional approaches to classic Brazilian melodies and songs. All instrumentalists and vocalists are welcome. Previous experience in percussion is not necessary in order to participate. Everyone will have the opportunity to play percussion as well as their main instrument.

Tutor website: www.adamosmianski.com

Resident: £275

Non-Resident: £200

Code: 16/275

THE BENSLOW MANDOLIN COURSE



Fri 9 - Sun 11 September

Tutor: Matt Norman

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Resident: £275

Non-Resident: £200

Code: 16/280

FOR COURSE DESCRIPTION SEE PAGE 13

UKULELE AND SINGING WEEKEND

Fri 16 - Sun 18 September

Tutors: Jon Bennett, Liz van Santen

STANDARD: ELEMENTARY, LOWER INTERMEDIATE

Following a hugely successful debut in 2015, Jon and Liz return in 2016 and whatever your standard on the ukulele, this workshop weekend is for you! We'll give you a kick start in improving your skills on this wonderful instrument, as well as an opportunity to sing and play with a group of like-minded enthusiasts. We'll split the group into two: beginners and improvers. You will learn new techniques and be given advice on where to go from there. In addition, we'll run a singing workshop and bring everyone together on the final day for a group concert. Over the weekend you will learn: new chords and how they fit together, strumming techniques suitable for different styles and songs, fingerstyle playing as well as strumming, how to accompany yourself on a song, as well as advice on purchasing instruments, strings etc. No previous musical experience is necessary, but we will require you to bring your own instrument. For advice on this, please get in touch. Hand-outs and music will be provided and some advance lessons and songs will be available on the tutors' website.

Tutor website: www.ukuleleoxford.com

Resident: £275

Non-Resident: £200

Code: 16/282



THE CLARSACH COURSE

IN ASSOCIATION WITH THE CLARSACH SOCIETY



Fri 30 September - Sun 2 October

Tutors: Danielle Perrett, Patsy Seddon

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE, ADVANCED

Now a regular feature of our calendar, the Clarsach Society again joins forces with Benslow Music for this unique course for Celtic harpists. We will be playing solos and ensembles and working both from notated music and by ear. The tutors will be very willing to work with you on pieces which you bring along and also show off their own skills to inspire you further. We will also be combining with the concurrent fiddle course for an impromptu ceilidh on the Saturday evening.

Tutor website: www.danielleperrett.co.uk

Resident: £275

Non-Resident: £200

Code: 16/288



ACCORDION DAY WITH PAUL HUTCHINSON

Sat 29 October

Tutor: Paul Hutchinson

STANDARD: ELEMENTARY, LOWER/UPPER INTERMEDIATE

Paul's style of teaching is relaxed and entertaining, but underlying this is his belief that the accordion should be taken more seriously as a beautiful and versatile instrument. His playing is unique in that he uses a lot of sustained left hand notes, block chords, and drones or pedal notes and he also is master of harmony, frequently adding extra lines in the right hand. His playing is inspired by the sound of the church organ and he tries to avoid the old-fashioned limited use of the instrument (note-chords rhythmic "boom-chit" sound) at all costs. Paul's sound has been mistaken for a violin, a church organ or a concertina, which he takes as a complement not a criticism. He is an experienced teacher who loves teaching and enjoys developing the potential of a group or individual to deepen and improve their musicianship.

Tutor website: www.secretaccordionist.co.uk

Fee: £75

Code: 16/113

FIDDLE MUSIC OF SCOTLAND AND IRELAND

Fri 30 September - Sun 2 October

Tutor: Pete Cooper

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Pete Cooper's course is dedicated to introducing fiddlers to the wonderful repertoire of traditional airs and dance tunes. You don't need previous experience of folk fiddling, but you do need to be of at least intermediate standard and to be game for the challenge of learning a range of jigs, reels, hornpipes, strathspeys and so on, all by ear! Pete will also teach you how to bow and finger them in the traditional way and will give you legal copies of the written notes to take away at the end of the course. We will also be joining the Clarsach course in the Saturday evening for an impromptu ceilidh.

Tutor website: www.petecooper.com

Resident: £275

Non-Resident: £200

Code: 16/289

THE KLEZMER WEDDING

Mon 28 - Wed 30 November

Tutors: Members of the London Klezmer Quartet

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Members of the London Klezmer Quartet will bring you into the sound world of Jewish Eastern Europe, teaching the soulful and celebratory tunes that kept wedding parties going for days on end. The course is for musicians of intermediate standard and upwards who are open to learning by ear. The LKQ's coaching is all about interactive learning with an emphasis on traditional ways of absorbing the klezmer tradition. The course fee includes a ticket for LKQ's public concert on the Tuesday evening.

Tutor website: www.londonklezmerquartet.com

Resident: £275

Non-Resident: £200

Code: 16/20M

EDWIN ROXBURGH'S COMPOSING SUMMER SCHOOL

NEW

Mon 8 - Fri 12 August

Tutor: Edwin Roxburgh

STANDARD: **ADVANCED, DIPLOMA**

The distinguished composer Edwin Roxburgh comes to Benslow Music for the first time to lead this composing course designed for those aiming to pursue composition to the very highest level and who are perhaps already studying or intend to study at a recognised music college. Edwin will work in details on participant's work in progress and will also throw in a few challenges during the week. Please remember that a discount of 25% applies to those under 27 as of 1 January 2016.

Resident: £480

Non-Resident: £375

Code: 16/406

CHRISTOPHER GAYFORD'S CONDUCTING SUMMER SCHOOL

Fri 12 - Mon 15 August

Tutor: Christopher Gayford

STANDARD: **ADVANCED**

Chris Gayford helps all conductors, whether or not they have previous experience, achieve remarkable results by working on score-learning, interpretation, gesture, rehearsing techniques and self-confidence, using examples from the choral, orchestral and opera repertoires. Some pieces will be specified in advance so that you can do some initial preparation. All participants are asked to bring any instruments that they might play with them so that the group can form ad hoc ensembles. The course will again run alongside our String Orchestra course and we will be offering some podium time with them each day.

Resident: £390

Non-Resident: £300

Code: 16/338

GRADE 5 THEORY

Fri 23 - Sun 25 September

Tutor: Katharine Bramley

STANDARD: **LOWER INTERMEDIATE**

Are you marooned at Grade 5 on your instrument, disqualified from taking any more exams because you have yet to pass Grade 5 Theory? Or are you simply interested in the theory that lies behind the music that you play? Either way, this course is ideal for you. Katharine Bramley leads an intensive course during which we will explore every nook and cranny of the Associated Board Grade 5 Theory syllabus. It will be hard work but Katharine promises that it will also be good fun, and because numbers are limited her sympathetic tuition can be tailored to your individual needs. Please bring along a copy of the syllabus, a pencil and plenty of manuscript paper. Any applicants under the age of 18 must be referred to the tutor.

Resident: £275

Non-Resident: £200

Code: 16/286

IMPROVE YOUR AURAL SKILLS

Tue 11 - Thu 13 October

Tutor: Katharine Bramley

STANDARD: **ALL**

For many people taking their Associated Board or more advanced examination, the approach of the section in which you are required to display your aural skills by repeating or writing down a rhythm, melody or harmony or by naming pitches in a chord or identifying a chord sequence gives rise to cold terror. Let Katharine Bramley dispel your fears and also improve your general listening experience.

Resident: £275

Non-Resident: £200

Code: 16/295



ARRANGING AND ORCHESTRATION

Fri 11 - Sun 13 November

Tutor: Alwyn Green

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

Discover the joy of creating your own arrangements, learn to arrange piano music for ensemble or even for full orchestra, and learn how to convert an orchestral score into a work for small ensemble or piano. We'll look at instrumental ranges and colours and how to mix and blend them. There will also be demonstrations of the famous Sibelius notation software system. If you have a laptop you might want to bring it with you.

Resident: £275

Non-Resident: £200

Code: 16/20E

COMPOSING WITH ANDREW TOOVEY

Fri 25 - Sun 27 November

Tutor: Andrew Toovey

STANDARD: LOWER/UPPER INTERMEDIATE, ADVANCED

One of the most admired British composers of his generation, Andrew Toovey is also an experienced, sensitive and inspirational teacher. On this weekend course he advises and encourages, enabling students to find their own voices while developing the sometimes painful skills of self-criticism and self-editing. We'll willingly put Andrew in touch with applicants in advance so that he can offer you guidance on how to prepare. We encourage concurrent courses to collaborate.

Resident: £275

Non-Resident: £200

Code: 16/20K

T'AI CHI

2 NIGHT OPTION

Fri 19 - Sun 21 August

3 NIGHT OPTION

Thu 18 - Sun 21 August

Tutor: Glyn Williams

STANDARD: ALL

Described as gentle exercise for increased mobility and well-being, T'ai Chi is a technique which helps musicians and others loosen up, feel more energised and become generally calmer and more relaxed. This discipline has been around for many hundreds of years in China and is now gaining popularity in the West, taken up by those who desire to gain more energy and mobility as well as peace of mind. The course is open to those with experience and those who are new to the technique, which is now commonly taught in music colleges and drama schools. Glyn Williams, who holds qualifications from the T'ai Chi Union of Great Britain, has been teaching T'ai Chi for over twenty years.

Tutor website: www.healthytaichichikung.com

2 NIGHT OPTION

Resident: £275 Non-Resident: £200 Code: 16/273

3 NIGHT OPTION

Resident: £390 Non-Resident: £300 Code: 16/342

THE SOUNDS OF PROPER POSTURE



Mon 26 - Wed 28 September

Tutors: David Katz, Anna Pope

STANDARD: ALL

Senior lecturer and examiner for the London School of Sport Massage David Katz, and flautist Anna Pope have both worked extensively with musicians in this area and now lead this brand new course in the Benslow Music programme. The focus is on guiding participants towards their individual ideal posture, then relating and adapting this to their instrument. David and Anna will create individually tailored exercises to maintain correct posture and movement, to develop fitness and to avoid future problems, and thus finding greater ease in playing. We will also explore the improvements in performance that can be achieved: tone quality, technical facility, stamina, confidence, communication and projection. All participants will receive a video diary of their individual sessions.

Tutor website: www.flute-fit.com

Resident: £275 Non-Resident: £200 Code: 16/287

“What a wonderful place Benslow Music is to give people like me the chance to do such great workshops.”

FRANZ LISZT AND THE EMERGENCE OF NATIONALISM

NEW

Fri 7 - Sun 9 October

Tutor: Julian Williamson

STANDARD: ALL

Liszt was one of the most famous figures in 19th century music. As a pianist, teacher, and composer he strode across Europe like a colossus, and the legacy he left was immense. This was not just because of the broad and innovative range of his music - piano works, orchestral symphonies, concertos, tone poems, songs, and a considerable repertoire of choral works - but also because of his great interest in promoting the music of his native Hungary. We shall follow the life and work of this extraordinary personality - a strange mixture of musician, lover, gypsy, and priest - and trace his huge influence on music generally, and how his ideas for promoting his nation's artistic heritage were taken up by many composers within their own countries thus creating the idea of musical nationalism. Although celebrated for a handful of works, history has sadly neglected much of his finest music and this is something we hope to put right over this weekend.

Resident: £275

Non-Resident: £200

Code: 16/294

AN INTRODUCTION TO WAGNER'S "RING"

NEW

Mon 28 - Wed 30 November

Tutor: Ian France

STANDARD: ALL

Teased and rejected by the beguiling Rhinemaidens, Alberich, a devious dwarf from Nibelheim, steals the Rhine gold and sets in motion Wagner's "Ring" Cycle. Each new music drama adds characters and depth to the saga "Das Rheingold" "Die Walküre" "Siegfried" and "Götterdämmerung", with an enlarged orchestra as the central story-teller using a web of memorable leitmotives to bring diversity and unity to Wagner's vast structure. Power, deception, wisdom, innocence, lust, greed, revenge and murder all feature, plus redemptive love, best represented by Brünnhilde, one of Wagner's most inspiring musical creations.

Tutor website: www.ianfrancemusic.com

Resident: £275

Non-Resident: £200

Code: 16/20P

Benslowmusic – Short Courses | Concerts | Events



LUNCHTIME TALKS WITH TRICIA THOMPSON

In this brand new series of lunchtime talks we are delighted to welcome Associate Member of Trinity College of Music and experienced speaker Tricia Thompson to Benslow Music. A substantial buffet lunch is served at 1pm and this is followed by a talk on the subject listed below presented in a lively, fun and informative way. If you are new to Benslow Music this may be the perfect introduction and if you are attending a residential course starting the same day, this may be a chance to extend your stay. Everyone is welcome.



WE'LL MEET AGAIN: MUSIC AND LIFESTYLE OF THE 40's

Fri 9 September

Did you do the Jitterbug? Do you use a Microwave? A time of major upheaval, the

1940's produced some wonderful music and you will be amazed at the inventions developed over 70 years ago that we still use today. This richly illustrated talk is a light-hearted look back to the 1940's and a chance to remember what life was like in Make do and Mend Britain.

Fee: £15

Code: 16/TT1



TUTTI FRUTTI: MUSIC AND LIFESTYLE OF THE 50's

Fri 14 October

Did you do the Jive? Do you use a credit card? Come and immerse yourself in the

music that defined the 1950's and be amazed at what gadgets were invented over 60 years ago. This richly illustrated talk is a light-hearted look back to the 1950's and a chance to remember what life was like in Rock & Roll Britain.

Fee: £15

Code: 16/TT2



GOOD VIBRATIONS: MUSIC AND LIFESTYLE OF THE 60's

Fri 11 November

Did you do the Twist? Do you use a computer mouse? The 1960's was an exciting

time. Come and hear again the wonderful music that defined the era and discover what gadgets were invented over 50 years ago. This richly illustrated talk is a light-hearted look back to the 1960's and a chance to remember what life was like in Swinging Sixties Britain.

Fee: £15

Code: 16/TT3



DECK THE HALLS: A VICTORIAN CHRISTMAS

Fri 9 December

Do you ever wonder why we eat turkey and sprouts, why we send cards, why we pull

crackers and do all those other things that tell us it's THAT time of year again? The Christmas we know and love is mainly Victorian so come and see what the Victorians did for Christmas in this light hearted talk richly illustrated with pictures and music to really get you in the mood for the festive season.

Fee: £15

Code: 16/TT4

BENSLOW MUSIC OPEN DAY

NEW

Sun 24 July, 10am - 5pm

ALL WELCOME

Whether you are already familiar with Benslow Music and its activities or you are just discovering us for the first time, the Benslow Music Open Day is the place for you.

Come and relax in our wonderful gardens, enjoy a drink from our fully licensed bar or try some delicious freshly prepared food and browse through the many stalls we will have on-site. There will also be live music, a chance to explore our site and staff will be happy to show you around and to answer any questions you might have about our courses, concerts or our loan scheme. A perfect opportunity to introduce your friends and family to the Benslow Experience.

Whether you are interested in music, arts or simply want to enjoy a nice day out with your family and friends, you'll find something for you.

**WORKSHOPS | LIVE MUSIC | FOOD AND DRINK | ARTS AND CRAFTS
FAMILY ACTIVITIES | AND MORE...**

BOOKING COURSES

Telephone - The easiest way to book a place on one of our courses is to call us on (+44 (0)1462 459446) between 9am and 5pm from Monday to Friday. A member of our team will ensure there is a place for you on the course, that we have all the details necessary and will take your card details over the phone for the required amount. A confirmation will be sent to you the same day.

Post - If you prefer to book by post, please complete the booking form in the back of this brochure, including either a cheque or card details, and post it to us. Typically you will get a response within 5 working days by email or post.

Online - If you prefer the convenience of applying online, we now offer this facility from the individual course listings on our website. Please complete the form at any time and we will respond within 48 hours with confirmation (or otherwise) of a provisional booking. We will provide details of how to pay the required amount to secure your booking by return email. Please note that if you choose to apply online we need to receive the payment within 7 days of the confirmation email being sent to secure your place.

Whichever method of application you choose we will ask for a non-refundable deposit in order to secure your place. The balance must be paid no later than four weeks before the course begins. If it is not, you will forfeit your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know we can accept it.

We accept Benslow Music Gift Vouchers, cheques, and most major debit/credit cards. Credit cards incur a £1.50 handling fee per transaction, so if possible we ask that you pay by cheque, debit card or via bank transfer.

DEPOSITS

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. Deposits are payable as follows:

Day course	Full course fee
2 night course	£40.00
3 night course	£50.00
4 night course	£60.00
5 night course	£70.00
6 night course	£80.00

If you choose en-suite accommodation or the single occupancy of a double room, we also require this supplement to be paid at the time of booking. **These rates are per person per night** and are listed opposite.



EN-SUITE ACCOMMODATION

The following supplements are **payable per night per person**:

Single en-suite	£15.00
Double en-suite sharing	£10.00

SINGLE OCCUPANCY OF DOUBLE ROOMS

The following supplements are payable **per night** for single occupancy of double rooms:

Standard double room	£5.00
En-suite double room	£20.00

WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which might be served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room. A non-residential fee includes all of the above minus accommodation and breakfast.

FINANCIAL HELP

We offer Bursaries for those experiencing genuine financial hardship or for those considered deserving for any other reason. Bursary holders must occupy standard accommodation only. Please ask us for details and forms.

REFUNDS

Refunds for withdrawal from a residential course only for any reason apply as follows:

More than 28 days before the start of the course	- full refund less deposit
22 - 28 days before the start of the course	- 75% refund less deposit
15 - 21 days before the start of the course	- 50% refund less deposit
8 - 14 days before the start of the course	- no refund

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

DISABLED ACCESS POLICY

We are committed to ensuring that our courses and events are accessible to anyone who wishes to attend and we regularly welcome guests who require additional assistance during their stay. If you require the use of a disabled access room and/or you need a carer or guide to assist you during your stay please let us know at the point of booking so we can ensure we can meet your needs. For anyone requiring a carer or guide who will not be participating on the course, we are happy to offer them free accommodation (providing you are sharing a room) and free meals for the duration of your stay. If you wish to discuss this please contact a member of our team.

TRANSFERS

Fees may be transferred from one course to another subject to availability up to 14 days before the commencement of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of £20 is payable. Transfers requested 14 days or less before the commencement of a course will be treated on a case by case basis but may not be possible. Transfers for current members of Benslow Music Trust may be made without charge as long as the 14 day notice period is observed.

DISCLOSURE

We do not at any stage disclose the extent of bookings or of waiting lists to clients. Nor can we disclose to any clients the names of those who have booked places on any course.



BENSLOWMUSIC 2015 - 2016
INTERNATIONAL CONCERT SERIES

MON 1 AUGUST
 WIHAN STRING QUARTET

FRI 5 AUGUST
 TIM RICHARDS TRIO

TUE 9 AUGUST
 SARAH LEONARD soprano STEPHEN GUTMAN piano

WED 10 AUGUST
 PHILIPPA DAVIES flute JAN WILLEM NELLEKE piano

FRI 2 SEPTEMBER
 DAVID CAMPBELL, MARGARET ARCHIBALD,
 IAN SCOTT clarinets JOHN FLINDERS piano

FRI 9 SEPTEMBER
 MAGGINI STRING QUARTET

SAT 17 SEPTEMBER
 STEVE BINGHAM electric violin

MON 19 SEPTEMBER
 JACOB HERINGMAN lute JOHN POTTER tenor

FRI 21 OCTOBER
 FITZWILLIAM STRING QUARTET

FRI 4 NOVEMBER
 COULL STRING QUARTET

TUE 29 NOVEMBER
 LONDON KLEZMER QUARTET

FRI 2 DECEMBER
 BINGHAM STRING QUARTET, NIGEL CLAYTON piano

WED 7 DECEMBER
 TEDESCA STRING QUARTET

TICKETS £12 | ALL CONCERTS START AT 8PM
 (FREE entry for all under 27 year olds and carers accompanying a disabled ticket holder)



Free entry for 8 - 25 year olds is made possible by the encouragement and support of the **CAVATINA** Chamber Music Trust.



Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire.

Tickets may be booked through our website or by telephone during normal office hours on 01462 459446 and are also available at the door - subject to availability. We do not accept reservations without payment.



PRE-CONCERT DINING

MAKE YOUR BENSLOW MUSIC EVENING CONCERT EXPERIENCE EVEN MORE ENJOYABLE AND CONVENIENT WITH PRE-CONCERT DINNERS.

FOR **£30 PER PERSON** YOU WILL RECEIVE YOUR TICKET FOR THE CONCERT, A TWO COURSE MEAL AND A GLASS OF WINE (OR SOFT DRINK) SERVED AT YOUR TABLE IN BENSLOW MUSIC'S BEAUTIFUL SURROUNDINGS. DINNER SERVICE STARTS AT 6.30PM, ALLOWING YOU PLENTY OF TIME TO ENJOY YOUR MEAL AND BE SEATED FOR THE PERFORMANCE .

THE DEADLINE FOR PURCHASING CONCERT DINNERS IS FIVE DAYS PRIOR TO THE CONCERT. ADVANCE PURCHASE IS REQUIRED SO PLEASE CALL AHEAD.

FOR ADDITIONAL INFORMATION ABOUT PRE-CONCERT DINNERS, MENU OPTIONS, OR TO PURCHASE DINNER TICKETS, PLEASE GET IN TOUCH.



MONDAY AFTERNOON CONCERTS

ON THE SECOND MONDAY OF EACH MONTH (EXCLUDING JULY AND AUGUST), THE FRIENDS OF BENSLOW MUSIC RUN A SERIES OF CONCERTS IN ORDER TO RAISE FUNDS TO HELP SUPPORT THE WORK OF THE TRUST.

THE CONCERTS BEGIN AT 3PM AND TICKETS (AVAILABLE AT THE DOOR ONLY) ARE £8 AND INCLUDE A HOME-MADE TEA FOLLOWING THE CONCERT. PROGRAMME DETAILS FOR THE CURRENT SERIES CAN BE FOUND ON OUR WEBSITE AND ARE ALSO INCLUDED IN OUR ANNUAL CONCERT SERIES LEAFLET.

IF YOU WOULD LIKE TO JOIN THE FRIENDS OF BENSLOW MUSIC AND HELP US SUPPORT OUR INVALUABLE WORK, PLEASE CALL US ON 01462 459446 OR EMAIL: FRIENDS@BENSLOWMUSIC.ORG





BENSLOW MUSIC BED AND BREAKFAST

TARIFF PER ROOM

SINGLE EN SUITE	£55
TWIN/DOUBLE EN SUITE	£80
SINGLE STANDARD	£40
TWIN/DOUBLE STANDARD	£60



STAY AND PLAY

MUSICAL RETREATS AT BENSLOW MUSIC



24 HR RATES PER PERSON

INCLUDES FULL BOARD AND USE
OF PRACTICE ROOM AND PIANO

SINGLE EN SUITE £118

TWIN/DOUBLE EN SUITE £112

SINGLE STANDARD £103

TWIN/DOUBLE STANDARD £98

All rooms are subject to availability

GIVING

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please contact us at info@benslowmusic.org or on +44 (0)1462 459446, or look out for further information on our website. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

SPONSORSHIP AND ADVERTISING

Through our huge number of events throughout the year, Benslow Music is the ideal place to advertise to both a local and national audience. If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in this brochure or our concert programmes please let us know by calling 01462 459446 and asking to speak to the CEO or by emailing us at info@benslowmusic.org.

MEMBERSHIP

By becoming a Member of Benslow Music you join a large family of some 1200 well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you the range of benefits below:

- 1) You will be able to book places on Benslow Music courses four weeks before non-members
- 2) You will be able to use our Library free of charge at any time
- 3) You will be able to book free practice space immediately before the start of your course (subject to availability)
- 4) You will be able to transfer between courses without incurring additional administration charges
- 5) You will be eligible to attend our Annual General Meeting and to take part in the election of Trustees

From time to time we may also offer other exclusive benefits.

HOW MUCH?

Rates are as follows.

Individual	£30.00 per year
Family	£48.00 per year
Student	£5.00 per year (up to the age of 25 and in full time education)
Life	£350.00

CORPORATE MEMBERSHIP/PARTNERSHIP

If you or the organisation for which you work are interested in supporting us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



BENSLOWMUSIC

for everyone who loves music

Booking form

Title and Full Name(s)

Address

Telephone

Email

Membership no.

	Course A	Course B		Course A	Course B
Course Title			Room Type *		
Course Code			Single or Double?		
Instrument/Voice			Sharing with (name)		
Standard			Room supplement (No of nights x nightly rate)	£	£
Start Date			Total Supplements Paid		£
Deposit/Fee	£	£			
Total Deposits Paid		£			

Vegetarian. Please inform us of other dietary needs or allergies

* Standard or En suite, subject to availability. For rates see pp 60 - 61

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Visa Debit Maestro Visa Credit** MasterCard**

Card number

Valid from Expiry date Security no. Amount £

**£1.50 handling charge applicable

Name and address of cardholder if different from course applicant

Signature

Date

I/We would like to become a member of Benslow Music Trust

Annual Membership £30 Family Membership £48 Life Membership £350 Student Membership £5 Donation £

(Covers all living at the same address)

(People up to the age of 25 in full-time education – no voting rights)

Title and Full Name(s)

Address

Telephone (Home/Work/Mobile)

Email

Date of Birth (if under 25)

Signature

Date

By signing this form I consent to having my details held on record.

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Visa Debit Maestro Visa Credit** MasterCard**

Card number

Valid from Expiry date Security no. Amount £

**£1.50 handling charge applicable

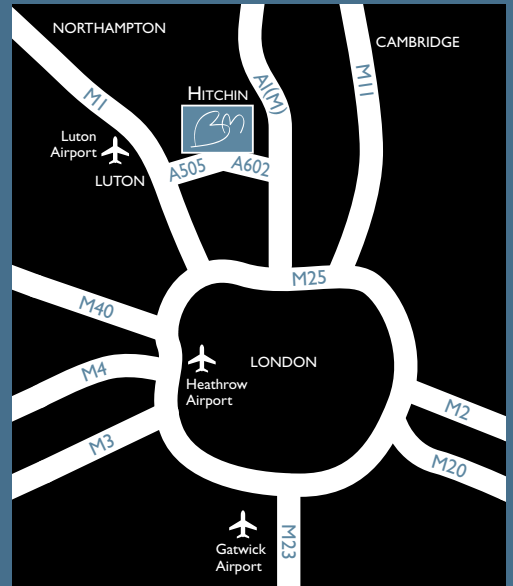
GIFT AID DONATION

Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your membership fee and any additional donations, thus increasing the value of your gift.

Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid donations. I understand that I must be paying Income Tax or Capital Gains Tax of at least the amount which will be reclaimed by Benslow Music Trust and that I may cancel this Declaration at any time.

Signature

Date



www.benslowmusic.org

Benslow Music Trust

Benslow Lane Hitchin SG4 9RB T: 01462 459446 E: info@benslowmusic.org

A company limited by guarantee. Registered in England No 408404
Registered charity No 313663 Registered office as above

APPLY NOW ON OUR WEBSITE OR CALL +44 (0)1462 459446